

The Trieste Joyce School wishes to thank DiSU – Department of Humanities, Università di Trieste, Comune di Trieste, the Irish Department of Foreign Affairs and the Embassy of Ireland, Italy, for their generous sponsorship and support.

In 2020, the Trieste Joyce School will not take place as we will host the XXVII International James Joyce Symposium “Omniscientific Joyce” from 15-19 June. All plenary events at the symposium will be sponsored by the Trieste Joyce School.

Gavan Kennedy’s Finnegan Wakes Film Project (<https://www.facebook.com/groups/finneganwakes/>) will be recording nightly throughout the Trieste Joyce School, filming volunteers who will perform a page of the Wake accompanied by their chosen piece of music. The project aims to set the entirety of the *Wake* to film in this format, making it accessible to a wider public. Finnegan Wakes has recorded over 800 melodic page performances around the world since 2016, waking the *Wake*’s words off the page.



Ambasáid na hÉireann | An Iodáil
Embassy of Ireland | Italy
Ambasciata d'Irlanda | Italia

2 3 ^{r d}
T R I E S T E
J O Y C E
S C H O O L

23 > 29 june 2019



Università degli Studi
di Trieste

P R O G R A M M E

23 . 06
Sunday

*Auditorium Museo Revoltella,
via Diaz, 27*

18 . 00 Registration and Official
opening of the 23rd Trieste
Joyce School
19 . 00 Reception hosted by
the Embassy of Ireland to Italy

24 . 06
Monday

Auditorium Museo Revoltella

9 . 30 **Fritz Senn** (Zurich James
Joyce Foundation) Joyce's
Sense of Rumour
10 . 30 **Laura Pelaschiar**
(Università degli Studi
di Trieste) Stephen's creepy
crawlies: A Portrait of the Artist
as a Young Goth
12 . 00 **Fintan O'Toole**
(Princeton University) In the
Cave of the Cyclops: Reading
Joyce in times of Brexit

13 . 15 Lunch

14 . 45 Seminars
*Dipartimento di Studi
Umanistici, Università di Trieste,
Via Lazzaretto Vecchio, 8*

Attendees follow one seminar
for the entire week
(Monday-Friday)
A Portrait of the Artist
(**Paul Devine**)
Ulysses (**Fritz Senn**)
Finnegans Wake (**Ron Ewart**)
Dubliners (**Caroline Elbay**)

18 . 00 Departure by coach for
dinner at the Agriturismo Milič
(Meeting place:
Piazza Venezia)

25 . 06
Tuesday

Auditorium Museo Revoltella

9 . 30 **Vincent Altman
O'Connor** (Independent
Scholar) *Ulysses*: the epic of two
races-the Israelite and the Irish
10 . 30 **John McCourt**
(Università di Macerata)
'I almost said "Thank God"
when Joyce died': Reading
Joyce with Frank O'Connor
11 . 30 Coffee Break
12 . 00 **Anne Marie D'Arcy**
(University of Leicester) Island
of Saints and Sages Revisited:
History and Politics in Joyce's
1907 Trieste

13 . 15 Lunch

14 . 45 Seminars

17 . 00 Walking Tour of Joyce's
Trieste with **Laura Pelaschiar**
(Meeting place: *Fontana dei
Quattro Continenti, Piazza
Unità*)

19 . 30 *Kapuziner Keller,
Via Pozzo del Mare, 1*
Evening of Music and Song
(food and wine served)

26 . 06
Wednesday

Auditorium Museo Revoltella

9 . 30 **Jolanta W. Wawrzycka**
(Radford University, Virginia)
'Singing about the place'
in Penelope
10 . 30 **Ray Clarke** (Alder Hey
Children's Hospital, Liverpool)
'The living and the dead:
diseases of children in Joyce'
11 . 30 Coffee Break
12 . 00 **Chris De Vault**
(Mount Mercy University)
'A Trying Thirstay Mournin':
the Impossible Mourning
of *Finnegans Wake*

13 . 15 Lunch

14 . 45 Seminars

21 . 00 *Auditorium
Museo Revoltella*
Rehearsed readings of **Paula
Greevy-Lee's** *Nora - Sincerely
Yours* and **Gerard Lee's**
SirenSong

27 . 06
Thursday

Auditorium Museo Revoltella

9 . 30 **Cathal Coleman**
(Maynooth University) Bold
Fenian Men? Michael Cusack
and John Wyse Power in
literature and life
10 . 30 **Katherine O'Callaghan**
(Mount Holyoke College)
'The time had come': revivals,
wakes, and solastalgia
in *Finnegans Wake*
11 . 30 Coffee Break
12 . 00 **Finn Fordham**
(Royal Holloway, University
of London) Joyce and the
Confusions of Confession.
[Poldy] Confession. Everyone
wants to. [Molly] I hate
that Confession.

13 . 15 Lunch

14 . 45 Seminars

19 . 30 *Auditorium
Museo Revoltella*
An evening with award-
winning Irish author,
William Wall

28 . 06
Friday

Auditorium Museo Revoltella

9 . 30 **Flicka Small** (University
College Cork) 'Know me Come
Eat with Me' @ the Kitchen
of Meaning
10 . 30 **Clare Hutton**
(Loughborough University)
The Serialization of *Ulysses*
11 . 30 Coffee Break

12 . 00 Book and Joyce
project launch

Clare Hutton, *Serial
Encounters Ulysses and the
Little Review* (Oxford
University Press)

Anne Marie D'Arcy, 'James
Joyce: Apocalypse and Exile',
Marsh's Library, Dublin
- the on-line exhibition

John McCourt,
Reading Brendan Behan
(Cork University Press)
Gavan Kennedy, *the Finnegans
Wakes Film Project*

13 . 15 Lunch

14 . 45 Seminars

Free evening

29 . 06
Saturday

Auditorium Museo Revoltella

9 . 30 **Godfrey Jordan**
(Filmmaker) Bloomsday
Rejoyce!
10 . 00 **Senan Moloney**
(Independent Scholar) *Titanic*
shadows in *Ulysses*
11 . 15 Coffee Break
11 . 45 **Ronan Crowley**
(University of Antwerp) James
Joyce's Ferrero Roscher:
Reading for *Ulysses* in Europe

13 . 15 Lunch

Free Afternoon

20 . 00 Farewell Dinner

illustration Igor Jurilj

