



UNIVERSITÀ
DEGLI STUDI DI TRIESTE

DIPARTIMENTO DI STUDI UMANISTICI

«LE TOUR DU MONDE EN UN JOUR»

UNIVERSAL EXHIBITIONS AND NATIONAL CULTURES: FORMS, SPACES AND LANGUAGES OF WORLD INVENTION AND REPRESENTATION (EUROPE AND THE UNITED STATES) »

Progetto Fra 2011 - Direttore: Prof. Guido Abbattista



Final workshop:

MOVING BODIES, DISPLAYING NATIONS
NATIONAL CULTURES, RACE, ETHNICITIES, GENDER IN EUROPEAN AND NORTH-AMERICAN
WORLD EXHIBITIONS 1873-1939

Venerdì 14 febbraio 2014 - Aula "M. Gigante", via Lazzaretto Vecchio, 6, piano I, Ore 9-17

I proff. Fernando Fasce (Università di Genova), Massimo Fusillo (Università dell'Aquila), Marilena Parlati (Università della Calabria), Bianca Maria Scarcia Amoretti (Università di Roma "La Sapienza"), Carlotta Sorba (Università di Padova)

Discuteranno i seguenti contributi:

Guido Abbattista – *Humans on Exhibition: an Afterword. National Identity and the Enduring Practice of Living Human Exhibitions*

Sergia Adamo – *Dancing for the World: Articulating the Global and the National in the "Ballo Excelsior"'s Kitsch Imagination*

Cristiana Baldazzi – *Gli Arabi allo specchio: resoconti e diari di viaggio sulle esposizioni universali di Parigi (1867; 1889, 1900)*

Elisabetta Bini – *The Problem of the Twentieth Century is the Problem of the Color Line: W. E. B. Du Bois at the Paris Exposition of 1900*

Leonardo Buonomo – *Showing the World: Chicago's Columbian Exposition in American Writing*

Roberta Geffer Wondrich – *Exhibitionary Forms in Ireland. James Joyce's Exhibits of Irish Modernity*

Matteo Pretelli – *Italian Migrants in Italian Exhibitions between Fascism and Early Republic*

Elisabetta Vezzosi – *African American Women's International Strategy at the Columbian Exposition and its Legacy: Pan-Africanism, Decolonization, Human Rights*

Anna Zoppellari – *Gustave Guillaumet: tra pittura e scrittura*