Gender and Generations:
Spaces, times and relationships in cultural-historical perspective

(Follow the conference under #ISCH2016 and @ISCHHistory)
MONDAY – July 18 Aula Magna

08.30-10.00 – Registration of participants
09.00-09.45 – Aula Magna - Opening session - Welcome
09.45-11.00 – Keynote speaker: Patrizia Doglian (University of Bologna)
“Gendering Generations. Historiography and new approaches”
(Chair: Simonetta Soldani)
11.00-11.30 – Coffee break
11.30-13.30 – Panel Session

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<thead>
<tr>
<th>MONDAY AM 1: Classroom A1</th>
<th>Identities - (Chair: Elisabetta Vezzosi)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gender, generations, politics: some reflections arising from 20th-century Italian History</strong> (Organizer: Simonetta Soldani)</td>
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<tr>
<td>Simonetta Soldani</td>
<td>Italy</td>
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<tr>
<td>Anna Scattigno</td>
<td>Italy</td>
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<tr>
<td>Alessandra Pescarolo</td>
<td>Italy</td>
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<tr>
<td>*Alessio Ponzio</td>
<td>USA</td>
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<thead>
<tr>
<th>MONDAY AM 2: Classroom D1</th>
<th>Statutes: everyday practices, roles and institutions (study cases) - (Chair: Ecaterina Lung)</th>
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<tbody>
<tr>
<td><strong>Gender, generations, politics: some reflections arising from 20th-century Italian History</strong> (Organizer: Simonetta Soldani)</td>
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<tr>
<td>Regina Schäfer</td>
<td>Germany</td>
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<tr>
<td>Adelina Modesti</td>
<td>Australia</td>
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<tr>
<td>Sara Delmedico</td>
<td>UK</td>
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<tr>
<td>Gaetano Morese</td>
<td>Italy</td>
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<tr>
<th>MONDAY AM 3: Classroom E1</th>
<th>Gender, Generational Conflicts and the “rhetoric” of family - (Chair: Nicoletta Taurian)</th>
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<tr>
<td><strong>Gender, generations, politics: some reflections arising from 20th-century Italian History</strong> (Organizer: Simonetta Soldani)</td>
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<tr>
<td>Tal Kogman</td>
<td>Israel</td>
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<tr>
<td>Eva P. Sañudo</td>
<td>Spain</td>
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<tr>
<td>Mark Taylor</td>
<td>Australia</td>
</tr>
<tr>
<td>Tommaso Scaramella</td>
<td>Italy</td>
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</tbody>
</table>
13.30-14.30 – Lunch
14.30-16.30 – Panel session

| MONDAY PM 1,1: Classroom A1 | Statutes: everyday practices, roles and institutions (public and private space)  
(Chair: Evy Johanne Håland) |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Monica Garcia Fernandez</td>
<td>Spain, Sex education and Mother-Daughter relationships in 20th Century Spain</td>
</tr>
<tr>
<td>Monika Frohnapfel-Leis</td>
<td>Germany, An early modern self-help group? Love spells as protection against violent husbands</td>
</tr>
<tr>
<td>Lorenza Perini-Bruna Mura</td>
<td>Italy, Women in gray literature. Breaking cultural Taboo in Italy during the Seventies</td>
</tr>
<tr>
<td>Selda Tuncer</td>
<td>Turkey, Going out: In Search of Public Space in Turkey through Gender and Generation</td>
</tr>
</tbody>
</table>

| MONDAY PM 1,2: Classroom D1 | Identities - (Chair: Alessandro Arcangeli)  
Panel Generational Conflicts through the Centuries: Case studies in Government Family and Faith - (Organizer: Elisa Frei) |
<table>
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<tr>
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<tbody>
<tr>
<td>Beatrice Saletti</td>
<td>Italy, Powerful bastards: transgenerational Conflicts among illegitimate in Este dynasty from Nicolò III to Ercole I</td>
</tr>
<tr>
<td>Elisa Frei</td>
<td>Italy, In nomine patris: The Struggle between an indipeta, his Father and the Father General of the Company of Jesus (1702-1720)</td>
</tr>
<tr>
<td>Fabiana Licciardi</td>
<td>Italy, Women in Trieste: from “war audience” to “female managers” in the movie theatres/variety shows during World War One</td>
</tr>
<tr>
<td>Nicoletta Taurian</td>
<td>Italy, To kill or not to kill the father? Models of gay fatherhood in contemporary Italy</td>
</tr>
</tbody>
</table>

| MONDAY PM 1,3: Classroom E1 | Gender, Generations and Media - (Chair: Claudia de Oliveira)  
Troubling Generations: Youth Cultures in Postwar Italy - (Organizer: Cecilia Brioni) |
<table>
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<tbody>
<tr>
<td>Cecilia Brioni</td>
<td>UK, Performative Giovani in Italian Popular media: rethinking generations through gender theory</td>
</tr>
<tr>
<td>Laura Rorato</td>
<td>UK, Constructing Youth in Italian Children(s) Fiction (1950-1989)</td>
</tr>
<tr>
<td>Rachael Haworth</td>
<td>UK, Da reginetta degli uraltore a stella polare della canzone italiana: Mina, the Sanremo Festival and the need to ‘grow up’</td>
</tr>
<tr>
<td>Alessia Masini</td>
<td>Italy, Punk Rock and Riflusso. Youth Cultures and Politics in Italy between 1977-1984</td>
</tr>
</tbody>
</table>

16.00-16.30 – Coffee break
16.30-18.30 – Panel session
### MONDAY PM 2,1: Classroom A1

**Gender, generations and the paradigms of power - (Chair: Elizabeth Claire)**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Eli Pilve</td>
<td>Estonian government’s plan of state control over youth organisations</td>
</tr>
<tr>
<td>Seija-Leena Nevela</td>
<td>Generations and Gender at the voluntary defence movement in Finland 1928-1944</td>
</tr>
<tr>
<td>Mervi Kaarninen</td>
<td>Educating the Red Orphans to Decent Citizens</td>
</tr>
<tr>
<td>Ulla Aatsinki</td>
<td>The future Revolutionaries Learning Socialist Culture and Values in the 1920s and the 1930s</td>
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</tbody>
</table>

### MONDAY PM 2,2: Classroom D1

**Statutes: Everyday practices, roles and institutions (work) - (Chair: Alessio Ponzio)**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Country</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Frances Robertson</td>
<td>UK</td>
<td>Re-drafting patterns of femininity: alternative print culture, domestic sewing, and women textile designers</td>
</tr>
<tr>
<td>Natalia Jarska</td>
<td>Poland</td>
<td>Women’s Identities of a wife/mother and new Identities in generational perspective: measuring change in Postwar Poland (1945-1975)</td>
</tr>
<tr>
<td>Ivan Simic</td>
<td>UK</td>
<td>From Revolutionary Warfare to Home Economics: Yugoslav Post-War Gender Roles</td>
</tr>
</tbody>
</table>

### MONDAY PM 2,3: Classroom E1

**Identities: (Chair: Shaijla Sharma)**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Country</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Daniel Gicu</td>
<td>Romania</td>
<td>Fairy Tales and Gender Identity in Modern Romania</td>
</tr>
<tr>
<td>Nicola Tonietto</td>
<td>Italy</td>
<td>Les jeunes néofascistes: activités et idéologie pendant al République de Salò et les premières années de la République italienne</td>
</tr>
<tr>
<td>Michaela Pop</td>
<td>Romania</td>
<td>La première génération des femmes peintres roumaines et la continuité de leur modernité</td>
</tr>
<tr>
<td>Sylvia Siedlecka</td>
<td>Poland</td>
<td>Body and modernization. Circus Art in East and Central Europe 1917-1956</td>
</tr>
</tbody>
</table>

**That tinplate Trumpet from the italian eastern Border, (the Exodus of People from Istria, Fiume and Dalmatia). Literary and Musical performance by Mario Fragiacomo. Adaptation G.Valera**
### TUESDAY – July 19

09.00-11.00 – Panel session

#### TUESDAY AM 1: Classroom A1

**Statutes: everyday practices, roles and institutions (rituals, values) (Chair: Frances Robertson)**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Country</th>
<th>Title</th>
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<tbody>
<tr>
<td>Francesca Tasca</td>
<td>Italy</td>
<td>L’hérésie de la génération: les Abéloïtes</td>
</tr>
<tr>
<td>Irene Salvo</td>
<td>Germany</td>
<td>Mothers as Religious Educators: The transmission of Culture in Fifth-Century Athens</td>
</tr>
<tr>
<td>Károly Goda</td>
<td>Austria</td>
<td>Generation and Gender beyond Cultural History? The Festive Cult of the Eucharistic in Vienna and beyond (14th-16th Centuries)</td>
</tr>
<tr>
<td>Evy Johanne Håland</td>
<td>Norway/Greece</td>
<td>From religious Festival and Life-Cycle rituals to an analysis of gender and generation in modern and ancient Greece</td>
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</tbody>
</table>

#### TUESDAY AM 2: Classroom D1

**Identities - (Chair: Cathleen Sarti)**

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Country</th>
<th>Title</th>
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<tbody>
<tr>
<td>David Allan</td>
<td>UK</td>
<td>Gender and Autority in Georgian Britain: The curious Case of the History of Reading</td>
</tr>
<tr>
<td>Agnieszka Mrozik</td>
<td>Poland</td>
<td>Communism as generational herstory. Reading post-war (auto)biographies of Polish communist women</td>
</tr>
<tr>
<td>Efi Aharon</td>
<td>Israel</td>
<td>The newly born mother: Immigration and Imagination- Daughters of immigrant mothers invent maternal memories and create new</td>
</tr>
<tr>
<td>Dagmara Szczepańska</td>
<td>Poland</td>
<td>Mothers of Plaza Mayo- implications for the creation of female identity in Argentina</td>
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</tbody>
</table>

#### TUESDAY AM 3: Classroom E1

**Gender, generations and the paradigms of power - (Chair: Monica Garcia Fernandez)**

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<thead>
<tr>
<th>Speaker</th>
<th>Country</th>
<th>Title</th>
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<tbody>
<tr>
<td>Monica Adriana Ionescu</td>
<td>Romania</td>
<td>The relationship woman-man and paradigms of power. From Eliza Doolittle to Nora (Ibsen’s)</td>
</tr>
<tr>
<td>Ana Cergol Paradiž - Petra Testen</td>
<td>Slovenia</td>
<td>Identity Relationships between (female) Servants and their Householders in Trieste at the beginning of the 20th-Century: servants, householders and national belonging</td>
</tr>
<tr>
<td>Astrid Elkjær Sørensen</td>
<td>Denmark</td>
<td>“We have tolerated way to much!” The Danish Female-dominated union’s and their members’ project for gender equality 1985-2010</td>
</tr>
<tr>
<td>Elizabeth Claire</td>
<td>France/USA</td>
<td>Anxious for the Health of their Daughters: Medical Topographies of Bacchantenlust and Revolution in the Ballroom, 1797-1811</td>
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</table>
11.00-11.30 – Coffee break

11.30-13.30 – Panel session

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<tr>
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<th>Methodologies and sources - (Chair: Marek Tamm)</th>
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<tr>
<td><strong>Literary Studies meet Legal History: Narrative Elements in Texts</strong></td>
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<td><em>(Organizer: Cathleen Sarti)</em></td>
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<tr>
<td>Cathleen Sarti</td>
<td>Germany</td>
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<tr>
<td>Damien Schlarb</td>
<td>Germany/USA</td>
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<tr>
<td>Charlotte Backerra</td>
<td>Germany</td>
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<tr>
<td><em>Shailja Sharma</em></td>
<td>USA</td>
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<tr>
<th>TUESDAY AM 2,2 - Classroom D1</th>
<th>Memories and the paradigms of power - (Chair: Tullia Catalan)</th>
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<tr>
<td><strong>Recollections of Women internees: Fascism and forced migrations</strong></td>
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<td><em>(Organizer Marta Verginella)</em></td>
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<tr>
<td>Marta Verginella</td>
<td>Slovenia</td>
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<td>Natka Badurina</td>
<td>Italy</td>
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<td>Annalisa Cegna</td>
<td>Italy</td>
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<td>Urška Strle</td>
<td>Slovenia</td>
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<tr>
<th>TUESDAY AM 2,3 - Classroom E1</th>
<th>Statutes: everyday practices, roles and institutions (rituals, values) - (Chair: Benedetta Borello)</th>
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<tbody>
<tr>
<td>Tracey Griffiths</td>
<td>Australia</td>
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<tr>
<td>Claudia de Oliveira</td>
<td>Brazil</td>
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<tr>
<td>Eeva Kotioja</td>
<td>Finland</td>
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<tr>
<td>Ecaterina Lung</td>
<td>Romania</td>
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</tbody>
</table>
13.30-14.30 – Lunch
14.30-15.45 – General session: Aula Magna
14.30-15.45 – Keynote speaker: Guido Ruggiero (University of Miami)
   “Virtuous Women, Beasty Men, and Confused Boys: Gender and Generation
   in a Historian’s Decamerón”
   (Chair: Alessandro Arcangeli)
15.45-16.15 – Coffee break
16.15-18.15 – Panel session

| TUESDAY PM 1 - Classroom A1
| Statutes: everyday practices, roles, institutions - (Chair: Gabriella Valera) |
| Genius Gender and Generations. The place of individuals according to medical science, political thought and social strategies (seventeenth to nineteenth centuries) - (Organizer: Laura Casella) |
| Benedetta Borello | Italy | The Mark of the Family. Medical Discourses, Pedagogical Reflections and Social Strategies around the Destiny of Young Generations (seventeenth to nineteenth centuries) |
| Laura Casella | Italy | Son of his Father or Son of his Time? Constructing the Image of Honoré-Gabriel Mirabeau in the Nineteenth Century |
| Emmanuel Betta | Italy | How Genius is projected: Discourse on the Malleability of a New Born’s Characteristics in Medicine and Politics (Nineteenth-Twentieth century) |
| *Oana Şerban | Romania | Reading Gender as Expression of Docile Bodies through Foucault’s Genealogy of Power. Historical Practices of Normalising Individuals through Bio- and Disciplinary Power |

| TUESDAY PM 2 - Classroom D1
| Rhetorics, Identities, Values - (Chair: Selda Tuncer) |
| Anu Korhonen | Finland | “When I was young, I had Tongue and Teeth”: growing old in Early Modern English Jestbooks |
| Panagiotis Zestanakis | Greece | Gender and (re)conceptualizations of media change in contemporary Greece |
| Noora Kallioniemi | Finland | Unemployment, Social Exclusion and Masculinity in Finnish Popular Culture in 1980s |
| Francesco Buscemi | Italy | Cultural History of cooking Meat in Italy: 1929 –the present |

| TUESDAY PM 3 - Classroom E1 |
| Cultural History and Methodology - (Chair: Lars-Eric Jönsson) |
| Julia Dahlberg | Finland | Granfather and the Enlightenment. Performing Family Tradition in the late 19th Century Educated Finnish Elite |
| Tiziana Plebani | Italy | La genèse de l’avenir dans l’histoire des générations (XVIII siècle) |
| Jakob Egholm Feldt | Denmark | Experience and Cultural History: A pragmatist view |
| Ane Ohrvik | Norwegian | What do we do when we close read? A search for a disciplinary methodology |

18.30 - Guided tour in the city: “Authors in Trieste - Literary tours” by Patrizia Vascotto
WEDNESDAY – July 20

9.00-11.00 - Panel Session

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<tr>
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<th>Methodologies/ State of the art - (Chair: Carlotta Sorba)</th>
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<tbody>
<tr>
<td><strong>Re-using Clues</strong> (Organizers: Lars-Eric Jönsson &amp; Fredrik Nilsson)</td>
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<tr>
<td>Lars-Eric Jönsson              Sweden</td>
<td>Around the world on a Bike. Meanings and practices when cycling long distances</td>
</tr>
<tr>
<td>Charlotte Hagström              Sweden</td>
<td>Bicycle Biographies. Material objects and life stories</td>
</tr>
<tr>
<td>Liv Egholm                      Denmark</td>
<td>A historical case study of messy relationships between philanthropy and the Danish welfare</td>
</tr>
<tr>
<td>Birgitta Svensson              Sweden</td>
<td>Violence as a clue to the power of Gender. A criminal case</td>
</tr>
<tr>
<td>Fredrik Nilsson                  Sweden</td>
<td>Clues and borders – the tracing of borders in the making. A contribution to the session Re-using Clues</td>
</tr>
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<thead>
<tr>
<th>WEDNESDAY AM 2 - Classroom D1</th>
<th>Gender, generations and the paradigms of power - (Chair: Julia Dahlberg)</th>
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</thead>
<tbody>
<tr>
<td>Claire H. Griffiths             UK</td>
<td>Gender and generations from the empire to the post-colony: a French African encounter in Political Culture</td>
</tr>
<tr>
<td>Verena Xiwen Zhang              Taiwan, R.O.C.</td>
<td>Are the Achievements of Italian Renaissance Art Merely a Few Genius’ Performances or Also the Embodiments of Social Structure and Collective Social Mind?</td>
</tr>
<tr>
<td>Samira Saramo                  Finland</td>
<td>Finnish Childhood in North America and Soviet Karelia</td>
</tr>
<tr>
<td>Ichiro Taida                    Japan</td>
<td>Political Generations and Cultural History of Japan: The Reception of Ancient Greece in Japan</td>
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<thead>
<tr>
<th>WEDNESDAY AM 3 - Classroom E1</th>
<th>Statutes: everyday practices, roles, institutions (public and private space) - (Chair: Tiziana Plebani)</th>
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</thead>
<tbody>
<tr>
<td>Bolivia Erazo                  Finland</td>
<td>The public debate on movie going of children, adult men and women in the late 1920s and early 1930s in Quito</td>
</tr>
<tr>
<td>Sophie van den Elzen           Poland</td>
<td>Illegible Traditions? Breathing Anarchism and Feminism through the work of Isadora Duncan’s Dancers</td>
</tr>
<tr>
<td>Erika Zerwes                   Brazil</td>
<td>Three generations of women photographers and humanist photography in Latin America</td>
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11.00-11.30 – Coffee break
11.30-13.30 – Panel session

**WEDNESDAY AM 2,1 - Classroom A1**
Methodologies /State of the art - (Chair: Alberto Mario Banti)

<table>
<thead>
<tr>
<th>Name</th>
<th>Country</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>Guido Abbattista</td>
<td>Italy</td>
<td>How do you get to ‘Cultural History’? Historiographical avenues or sideroads in biographical itineraries?</td>
</tr>
<tr>
<td>Alessandro Arcangeli</td>
<td>Italy</td>
<td>Did you say: a cultural turn in Italian Historiography?</td>
</tr>
<tr>
<td>Emmanuel Betta</td>
<td>Italy</td>
<td>Italian Historians and Foucault</td>
</tr>
<tr>
<td>Carlotta Sorba</td>
<td>Italy</td>
<td>Who is afraid of Cultural History? Different trajectories in Italy and France</td>
</tr>
</tbody>
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**WEDNESDAY AM 2,2 - Classroom E1**
Statutes: everyday practices, roles and institutions (public and private space) (Chair: Astrid Elkjær Sørensen)

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<thead>
<tr>
<th>Name</th>
<th>Country</th>
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</thead>
<tbody>
<tr>
<td>Liisa Lalu</td>
<td>Finland</td>
<td>I wish you were at least a social democrat! - Young women in radical Communist movement in 1970s Finland</td>
</tr>
<tr>
<td>T.Kinnunen and I. Pajari</td>
<td>Finland</td>
<td>The role of mothers and daughters in the discourses of nation’s future in Second World War Finland</td>
</tr>
<tr>
<td>Cristian Nelu Ploscaru</td>
<td>Romania</td>
<td>History of man, history of woman: The mirage of power between notoriety and conspiracy at the forty-eight generation in Moldavia</td>
</tr>
<tr>
<td>Mattia Corso</td>
<td>Italy</td>
<td>“Patricendio”. Fire, Parricide and Family violence in early modern Venice</td>
</tr>
</tbody>
</table>

13.30-14.30 – Lunch
14.30-16.00 – General session

Keynote speaker: **Jonas Liliequist** (University of Umeå)

*Emotions Gender and Generational Conflicts* - (Chair: **Anu Korhonen**)

**ISCH Prize Competition 2016:**
Anu Korhonen, Delivery of the award to the winner

16.00-16.30 – Coffee break
16.30-17.30 – General ISCH Assembly
19.30 – Gala dinner: Restaurant “Lanterna”
THURSDAY – July 21 – Duino Castle

10.00- 11.45 – Roundtable

<table>
<thead>
<tr>
<th>Concepts, definition and methodologies: State of the art</th>
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<tbody>
<tr>
<td>Marek Tamm</td>
</tr>
<tr>
<td>Hannu Salmi</td>
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<tr>
<td>Jukka Sarjala</td>
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<tr>
<td>Gabriella Valera</td>
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</tbody>
</table>

12.00-13.15 – Keynote speaker: Alberto Mario Banti (University of Pisa)

*Visual paths to Gender and Generation. An analytical exercise (Chair: Alessandro Arcangeli)*

13.30-14.30 – Lunch

Guided tour in the Castle

16.30-17.30 – Closing Session

FRIDAY – July 22

Excursion: Landscapes of WWone. In collaboration with èStoria-bus

* papers added to the original panels organized by Simonetta Soldani, Catheleen Sarti and Laura Casella.