

GUIDO ABBATTISTA

(b. Lucca 1953/08/25)

A. Education, academic positions, publications and research projects responsibility

B. Academic appointments

A. EDUCATION, ACADEMIC CAREER, PUBLICATIONS, RESEARCH PROJECTS RESPONSIBILITY, EDITORIAL ACTIVITIES, RESEARCH EVALUATION EXPERIENCES:

1. Education and academic career:

- 2001-current: Full Professor Università di Trieste (SSD M-STO/02 Modern History)
- 1996-2000: Associate Professor, Università di Trieste (SSD M-STO/02 Storia moderna)
- 1992-1996: Associate Professor, Università per Stranieri Perugia
- 1984 (August)-1992: Scuola Normale Superiore, Researcher (SSD M-STO/02, Modern History)
- 1984, January-August: Fellow Fondazione Luigi Einaudi Torino
- 1983, June-December: British Academy Fellow, Oxford-London
- 1982-1983: Fellowship Italian Ministry Foreign Affairs, Paris-I, Sorbonne
- 1979-1982: PhD European University Institute-Fiesole
- 1979 1st Prize “Centro Studi Popoli Extraeuropei Università di Pavia” for a book on Europe global cultural relationships
- 1978: Laurea in Lettere Università di Pisa

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2. Awards, visiting invitations:

- 2006, 2008, 2010, 2014: Visiting Professor University of Nanjing
- 2002, July-August: Visiting Fellow Wolfson College, Cambridge
- 1996: July-August Visiting Research Fellow Edinburgh University
- 1994: January-June: Visiting Fellow Johns Hopkins University
- Invited speaker in foreign institutions (selection): Universities of Oxford, Sussex, Leicester, Edinburgh, Paris 8, Grenoble, Montpellier, New York University, Washington Folger Shakespeare Library, Augsburg, Aachen, Münster, Halle, NSW at Sidney, Zaragoza, CEU at Budapest, Macau, Bordeaux III Michel de Montaigne, Frankfurt, Monash University (Johannesburg Campus, South-African Republic), Jinan (PRC)

3. Publications:

- 132 publications registered in UNITS Scientific Publication Repository ARTS and MIUR Scientific Publications database:
 - 13 monographs, critical editions and edited volumes: see **Appendix A**
 - Essays and book chapters: see **Selection in Appendix B**

3. Research Projects:

- 2015: Project Leader of “EXHIST: Exhibiting Time and History in The Great International And Universal Expositions”, ERA-NET HERA JRP UP “Uses of the Past” Call for Proposals 2015 (exp. 04/09/2015) (Universities of Trieste, Ljubljana, Siegen, Madrid Complutense): not funded

- 2011-2016: Principal Investigator Trieste Research Unit, “Commerce, colonies, civilization: global perspectives in an European ‘long-Enlightenment’ (France, Great Britain and Central Europe) from 1750 to 1850”, of the National Research Project (PRIN) 2011-2016 “The liberty of Moderns. Long Enlightenment and civilization (1750-1850): Commerce, Politics, Culture, Colonies”
- 2010: Directeur du projet de recherche sur « Cosmopolitisme dans les villes portuaires XVII-XIX siècles : une étude comparée entre Trieste et Bordeaux » Doctorat en Cotutelle avec Université de Bordeaux III, 2010-2014
- 2009: Principal Investigator of the FP7/Marie Curie-ITN Project Proposal “European Perceptions and Interpretations of Cultural Otherness: Historiography, Politics and the Sciences of Man in the Birth of the Modern World (16th-20th Centuries)” (submitted September 2008, shortlisted 2009, not funded)
- 2008: Principal Investigator Bi-lateral Initiative Italy-Spain 2008 (Universities of Trieste and Zaragoza) “Identity and diversity in the European and Atlantic spaces in the modern age: circulation, comparison and transfer of political-constitutional and economic”
- 2006-2008: Principal Investigator of European Interlink Project 2006-2008 “European Culture and the Understanding of Otherness: Historiography, Politics and the Sciences of Man in the Birth of the Modern World (16th-19th Centuries)”
- 2006: Principal Investigator of Research Unit 2006 “European culture and the problem of the ‘otherness’: historiography, politics and human sciences in the modern age (16-19th centuries)”
- 2003-2006: Director Doctorat en cotutelle Université Paris 8-Trieste University, Vinci Program, Université franco-italienne 2003-2006
- 2004 : Principal Investigator of Research Unit Prin 2004 “Perception, representation and governance of the “otherness” in modern European colonial and imperial ideologies (XVIIth-XIXth centuries)
- 2002: Member Research Unit Prin Project 2002 “Diversity and Tolerance in eighteenth century European historical and political culture”
- 1997: Principal Investigator of Research Unit Cofin 1997 “Languages and categories of historiography in eighteenth century European culture”

4. Editorships and refereeing:

- Co-Editor *Storia della Storiografia* international journal of history of historiography (Milano, Jaca Book, 1982-2011, Pisa-Roma, Fabrizio Serra Editore 2011-current), 1991-current
- Co-editor *Cromohs*, international *online* Open Access journal of modern history 1995-current
- Member Scientific Board of *Studi settecenteschi* scientific journal of eighteenth-century historical studies, Napoli, Bibliopolis, 1981-
- Member Scientific Board of *Asia Maior*, “an Italian think-tank concerned with Central Asia, South Asia, South East Asia and East Asia, which applies a multi-disciplinary approach to the study of Asian contemporary affairs” founded 1989 by Giorgio Borsa.
- Member Scientific Board of the Monograph Series “Identità e alterità nell’Europa moderna. Ricerche e documenti di storia della cultura”, Napoli, Bibliopolis, 2006-
- Member Scientific Board of the Monograph Series “Temi di Storia”, Franco Angeli Editore
- Reader and advisor on historical topics for UTET publishing house, Torino, 2007-2013
- *Referee* research projects “PRIN”, area 11, call 2003.
- *Referee* research projects area 11, Università di Padova, 2009-2010 and 2010-2011

- Referee for historical journals *Contemporanea*, *Rivista storica italiana*, *Società e Storia*, *Ricerche di storia politica*, *Rivista di storia del cristianesimo*, *Il Pensiero Politico*

5. Scientific research evaluation experiences

- Member and Chair Committee for evaluating scientific research, University of Trieste, 2011-2014
- Project referee: PRIN, SIR, HERA-ESF, ERC, UIF
- Peer reviewer for several Italian and international academic journals and publishers

B. Academic appointments

- 2014-current: Coordinator Scientific Board EUT_Edizioni Università di Trieste
- 2011-2014: Chair Academic Committee for Evaluating Scientific Research, University of Trieste
- 2003-2006: Member “Nucleo di Valutazione” University of Trieste
- 2006-2013: Director Doctoral School in the Humanities, University of Trieste
- 2002-2008: Head of the Department of History and Art History
- 2002-2008: Member Board of Department Directors (Trieste University)
- 2005-2006: Member University Committee for evaluation criteria concerning departmental resource allocation
- 2009: Co-ordinator National Committee SISEM (Società Italiana per la Storia dell’Età Moderna) on research evaluation
- 2011-2014: Member Board of Directions SISEM

APPENDIX A (13 MONOGRAPHS AND EDITED VOLUMES)

1. *Moving Bodies, Displaying Nations. National Cultures, Race and Gender in World Exhibitions (Nineteenth-Twentieth century)*, edited by Guido Abbattista, Trieste, Edizioni Università di Trieste, 2014
2. *Umanità in mostra. Esposizioni etniche e invenzioni esotiche in Italia (1880-1940)* [**Humans on Exhibition. Ethnic expositions and Exotic Inventions in Italy (1880-1940)**] (Trieste: EUT, 2013)
3. *Encountering Otherness. Diversities and Transcultural Experiences in Early Modern European Culture* (Trieste: EUT, 2011) (edited collection of essays, with General Introduction and contribution)
4. abbé Raynal, *Histoire philosophique et politique des établissements et du commerce des Européens dans les Deux Indes (1770-1780)* (Ferney: Centre d’étude sur le dix-huitième siècle, 2010) (co-edited volume, with Anthony Strugnell and Peter Jimack under General Editors A. Strugnell, H.-J. Lüsebrink, C. Courtney, G. Goggi)
5. *Edmund Burke, Scritti sull’impero: America, India, Irlanda* (Torino: Utet, 2008) (edited volume, with Daniele Francesconi: project, selection, translation, general introduction, introductions to single sections, bibliographies and comment)
6. *Le problème de l’ “altérité” dans la culture européenne aux 18ème et 19ème siècles: anthropologie, politique et religion* (Napoli: Bibliopolis, 2006) (edited collection of essays, with Rolando Minuti and Girolamo Imbruglia : with introduction and contribution)
7. *L’espansione europea in Asia (secc. XV-XVII)* (Roma: Carocci, 2002);
8. *La rivoluzione americana* (Roma-Bari: Laterza, 1998, repr. 2009);

9. **Lord Bolingbroke, *L'idea di un re patriota* (Roma: Donzelli 1995) (edited volume: Italian edition (translation, introduction and comments));**
10. *L'Enciclopedismo nel sec. XVIII* (Napoli: Bibliopolis, 1996) (edited collection of essays with Introduction and contribution)
11. Anquetil-Duperron, *Considérations philosophiques et historiques sur les deux mondes (1784)*, Pisa, 1993 (edited volume: critical edition from a manuscript work, with Introductory Essay, Biographical Profile, Bibliography, Comments);
12. ***Commercio, colonie e impero alla vigilia della rivoluzione Americana* (Firenze: Leo S. Olschki, 1990);**
13. ***James Mill e il problema indiano* (Milano: Giuffrè, 1979);**

APPENDIX B (A SELECTION OF MOST RECENT ESSAYS AND BOOK CHAPTERS)

1. "Europe, China and the 'Family of Nations': Paradoxes of the 'Commercial' Enlightenment during the Sattelzeit (1780-1840)", pp.1-9, in *Proceedings of the 22nd International Congress of Historical Sciences*, Jinan, 22-29 August 2015
2. "Alien Humans on Display. "Time Machines" and the Visual and Temporal Appropriation of Human Diversity", pp.1-7, in *Proceedings of the 22nd International Congress of Historical Sciences*, Jinan, 22-29 August 2015
3. "Digital Frontiers for Research on Modern History: Resources and Methodology", pp. 1-4. In *Proceedings of the 22nd International Congress of Historical Sciences*, Jinan, 22-29 August 2015
4. "Le risorse digitali per la storia moderna", in *Il web e gli studi storici. Guida critica all'uso della rete*, a cura di R. Minuti (Roma: Carocci, 2015), pp. 225-277
5. "Beyond the 'human zoos: Exoticism, ethnic exhibitions and the power of the gaze", pp.207-217, in *Ricerche Storiche* 45, (1-2, gennaio-ugosto 2015), pp. 207-217
6. "Il caso inglese", in *Crisi e Tramonto dello Stato Moderno*, a cura di Laura Barletta e Giuseppe Galasso (San Marino: Scuola Superiore di Studi Storici Università degli Studi della Repubblica di San Marino, 2014), pp. 241-270
7. (con "Robert W. Rydell, Christiane Demeulenaere-Douyère, Peter H. Hoffenberg, Luis Ángel Sánchez-Gómez, Anna Pellegrino, Iain Chambers) World Expositions. Tra Nation-Building e processi di globalizzazione", in *Contemporanea*, I, 2015, pp. 115-155
8. "At the roots of the 'great divergence': Europe and China in an eighteenth century debate", in Middell, M. (ed. by), *Cultural Transfers, Encounters and Connections in the Global 18th Century* (Leipzig: Leipzig University Press, 2014), pp. 113-162
9. "The historical thought of the French philosophes", chapter 20 of volume III of *The Oxford History of Historical Writing*, 5 vols., General Editor: Daniel Woolf, Editors vol. III: José Rabasa, Masayuki Sato, Edoardo Tortarolo, and Daniel Woolf (Oxford: Oxford University Press, 2012).
10. "Völkerschauen bei Kolonialausstellungen im liberalen und im faschistischen Italien", in Bancel N., Blanchard P., Boëtsch G., Deroo E., Lemaire S.. *MenschenZoos. Schaufenster der Unmenschlichkeit*. Hamburg. Les Éditions du Crieur Public. Deutsch-französischer Buchverlag. 2012, pp. 362-374
11. "European encounters in the age of expansion", Fachherausgeber: Editor: László Kontler Redaktion: Copy Editor: Jennifer Willenberg . *EGO | Europäische Geschichte Online – a transcultural History of Europe on the Internet*. Mainz. Publisher: Institut für Europäische Geschichte (IEG) / Institute of European History, 2011;
12. "Rivoluzione commerciale, rivoluzione dei consumi: dal lusso degli antichi al lusso dei moderni", in *Rivista storica italiana*, a. CXXIII, f. III. pp.1180-1189

13. "Britain and Continental Europe in the Eighteenth Century", Ed. by Chen Xiao Lu. British Studies. Nanjing. Nanjing University press, pp. 2012, 48-67
14. "Trophying Human otherness: from Christopher Columbus to contemporary ethno-ecology (fifteenth-twenty first centuries)", in *Encountering Otherness. Diversities and Transcultural Experiences in Early Modern European Culture* (Trieste: EUT, 2011);
15. "Lo Struzzo e la 'formidabile lumaca'. Sir Lewis B Namier e l'Italia (1945-1977)", *Rivista Storica Italiana*, vol. CXXI, fasc. III, dicembre, 2009, pp. 1124-1231
16. "Living Ethnological and Colonial Exhibitions in Liberal and Fascist Italy" (with Nicola Labanca), in: Nicolas Bancel, Pascal Blanchard, Gilles Botsch, Eric Deroo, Charles Forsdick.ed. by, *Human zoos: at the time of human and colonial exhibitions*. (Liverpool: Liverpool University Press, 2008), pp. 241-256
17. "The World's Mad Business": Commercio e Impero in alcuni dibattiti di fine Settecento", in Ruth Ben Ghiat, ed. by, *Gli imperi. Dall'antichità al mondo contemporaneo* (Bologna: Il Mulino, 2008), pp. 213-241;
18. "Edmund Burke, the Atlantic American war and the 'poor Jews at St. Eustatius'. Empire and the law of nations", *Cromohs*, 13 (2008): 1-33, <URL: http://www.cromohs.unifi.it/13_2008/abbattista.html>
19. "Empire, Liberty and the Rule of Difference Anglo-French Debates on British Colonialism in Asia at the End of the eighteenth Century", *European Review of History*. Vol. 13, n. 3, 2006, pp. 473-498 Issn: 1350-7486;
20. "Batavia Perfida. Jean-Baptiste Tavernier e la polemica sugli Olandesi in Asia tra '600 e '700", in a cura di C. Mangio, M. Verga e P. Viola. *Il Settecento di Furio Diaz*. ISBN: 88-8492-364-6 (Pisa: Edizioni Plus, 2006);
21. « Africains en exposition (Italie XIXe siècle) entre racialisme, spectacularité et humanitarisme », in Abbattista G. e Minuti R, a cura di, *Le problème de l' "altérité" dans la culture européenne aux 18ème et 19ème siècles: anthropologie, politique et religion*. (pp. 17-37) (Napoli: Bibliopolis, 2006);
22. "Torino 1884: Africani in mostra", *Contemporanea*. vol. VII, n. 3, agosto 2004, pp. 369-410 ISSN: 1127-3070;
23. «Dagli Ottentotti agli Assabesi. Preambolo a una ricerca sulle esposizioni etniche in Italia nel sec. XIX», *Cromohs*, 9 (2004): 1-9, < URL: http://www.unifi.it/riviste/cromohs/9_2004/abbattista_ottassab.html>
24. "'Quand a commencé leur sagesse' ? il *Journal des Sçavans* e il dibattito su antichità e civiltà della Cina (1754-1791)", L. Simonutti (a cura di). *Saggi in onore di Antonio Rotondò*, a cura di L. Simonutti, 3 voll.. Firenze, Olschki, 3 vols., vol. III, pp. 975-1007