

International Conference

Life Behind Fences

Artistic Production and Coping Mechanisms
in Ghettos and Camps During the Second World War

23rd-25th November 2022
Trieste

University of Trieste

Department of Humanities
Sala Atti "Arduino Agnelli"
Androna Campo Marzio 10

Museum of the Jewish Community of Trieste "Carlo and Vera Wagner"

Via del Monte 5



PROGRAM

23rd November 2022 (Wednesday)

University of Trieste, Department of Humanities
Sala Atti "Arduino Agnelli"

15:00 Welcome

Keynote Address

15:30-16:10 Dieter Pohl

University of Klagenfurt
Nazi Ghettos and Camps

16:10-16:30 Q&A

Panel 1

Concentration Camps and Ghettos: An Overview

Chair & Discussant: **Tullia Catalan**

DISU - University of Trieste

16:30-16:50 Anna Veronica Pobbe

DHI/University of Milan

*Economic Value in the Nazi Exploitation System:
Litzmannstadt and the Labour Camps
of the Warthegau*

16:50-17:00 Coffee Break

17:00-17:20 Nina Valbousquet

École française de Rome

*Jews and "Non-Aryan Catholics" in Camps in Italy
and France: Religious and Racial Categorizations
in the Light of War-Time Vatican Archives*

17:20-17:30 Karianne Hansen

PhD Student - University of Leicester

*Power Relations and Ethnicity in the Nazi Camps:
The Case of Norwegian Political Prisoners
in Sachsenhausen*

17:30-17:50 Vincent Slatt

USHMM - Washington

*Ghetto Abortion on Trial:
Jews Seek Justice in Polish Courts During
the Nazi Occupation*

17:50-18:10 Q&A

24th November 2022 (Thursday)

University of Trieste, Department of Humanities
Sala Atti "Arduino Agnelli"

Keynote Address

09:00-09:40 Amos Goldberg

The Hebrew University of Jerusalem

*"Alle Glach": The Social and Existential Philosophy
of the Warsaw Ghetto Street Jester*

09:40-10:00 Q&A

Panel 2

Artistic Representation and Expression in Camps and Ghettos

Chair & Discussant: **Anna Veronica Pobbe**

Deutsches Historisches Institut im Rom

10:00-10:20 Amber Nickell

Fort Hays State University – Kansas

*Artistic & Cartographic Representations of Power
and Powerlessness from the Holocaust in the East*

10:20-10:30 Coffee Break

10:30-10:40 Jennifer Putnam

PhD Student - University of London

Birbeck College

*Separation and Desire in Nazi Concentration
Camp and Ghetto Graffiti*

10:40-11:00 Heléna Huhák

Institute of History of the Research Centre
for the Humanities - Budapest

*Poems by Hungarian Jewish Women in Sömmerda:
Narratives of Forced Labor Transforming
the Female Body*

11:00-11:20 Q&A

24th November 2022 (Thursday)

Museum of the Jewish Community
of Trieste "Carlo and Vera Wagner"

Keynote Address

15:30-16:10 Guri Schwarz

University of Genoa

Italian Holocaust Memorials in the XXIst Century

16:10-16:30 Q&A

Panel 3

Testimonies and Remembrance

Chair & Discussant: **Nina Valbousquet**

École française de Rome

16:30-16:50 Stephen Naron

Fortunoff Archive, Yale University

*The Fortunoff Video Archive's Songs from
Testimonies as Contemporary Commemoration
and Ethnomusicological Research Project*

16:50-17:00 Coffee Break

17:00-17:10 Olga Stefan

PhD Student - University of Iasi, Romania

*Art of the Holocaust in Romania: Vapniarka
as a Case Study*

17:10-17:20 Stefania Zezza

PhD Student - University of Rome Tor Vergata

*We had to Learn all the Languages.
We Had to Talk with our Feet, our Eyes,
and our Hands: Linguistic Issues in Testimonies
about the Camps. The case of Greek Jews*

17:20-17:40 Tehila Darmon Malka

Herzog College – Jerusalem

*Fatherhood as Resistance- Fathers' Experiences
During the Holocaust Reflected in Art and Literature*

17:40-18:00 Q&A

25th November (Friday)

University of Trieste, Department of Humanities
Sala Atti "Arduino Agnelli"

Keynote Address

9:30-10:10 Anna Hajkova

University of Warwick

*What Did it Mean Playing Music
in Theresienstadt? Reflections on Culture,
Social Field, and Society of the Holocaust Victims*

10:10-10:30 Q&A

Panel 4

Music and Art in Camps and Ghettos: During the Holocaust and Beyond

Chair & Discussant: **Alessandro Carrieri**

University of Trieste/Festival Viktor Ullmann

10:30-10:50 Marianne Amar

IC Migration (Paris), CNRS

Université Paris Nanterre

*The Exiles' Orchestra: Migration Trajectories
and Professional Experiences of Displaced
and Refugee Musicians, 1945-1951*

10:50-11:00 Coffee Break

11:00-11:10 Ella Falldorf

PhD Student - Friedrich-Schiller University Jena

*"At the Fence of the 'Little Camp' they Stood
all Day Long Like Captive Animals": Buchenwald
Prisoners' Artistic Perspectives on the Muselmann*

11:10-11:30 Marco Ius & Misha Sidenberg

DISU - University of Trieste

Jewish Museum Prag

*Creativity, Community Enabling, and Critical
Thinking as Key Factors in Fostering Resilience:
The Example of Friedl Dicker-Brandeis' Art
Teaching Experiment in Ghetto Theresienstadt*

11:30-11:50 Q&A

12:00-12:15 Concluding Remarks

Scientific Organizing Committee (SOC):

Tullia Catalan - DISU, University of Trieste

Davide Casali - Festival Viktor Ullmann

Anna Veronica Pobbe - Deutsches Historisches
Institut im Rom

Alessandro Carrieri - University of Trieste /
Festival Viktor Ullmann

Annalisa Di Fant - Museum of the Jewish
Community of Trieste "Carlo and Vera Wagner"

Ariel Haddad - Museum of the Jewish
Community of Trieste "Carlo and Vera Wagner"

Live streaming:

<https://www.youtube.com/user/MusicaliberaTV>

Info:

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The conference is organized by:



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DI TRIESTE

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Studi Umanistici

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