

**Annual Conference  
of the International Society for Cultural History ISCH**

**University Trieste, Italy,  
18-22 July 2016**

**Gender and Generations:**

**Spaces, times and relationships  
in cultural-historical perspective**

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**PROGRAM**

<b>MONDAY – July 18 Aula Magna</b>
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08.30-10.00 – Registration of participants

09.00-09.45 – Aula Magna - Opening session - **Welcome**

09.45-11.00 – *Keynote speaker: Patrizia Dogliani* (University of Bologna)

“*Gendering Generations. Historiography and new approaches*”

**(Chair: Simonetta Soldani)**

11.00-11.30 – Coffee break

11.30-13.30 – Panel Session

<b>MONDAY AM 1: Classroom A1</b> <b>Identities - (Chair: Elisabetta Vezzosi)</b>		
<i>Gender, generations, politics: some reflections arising from 20th-century Italian History (Organizer: Simonetta Soldani)</i>		
Simonetta Soldani	Italy	Daughters of the Risorgimento? The Interventionist Women of the Great War and the Legacy of the Fathers
Anna Scattigno	Italy	Les catholiques italiennes, la nation, la politique
Alessandra Pescarolo	Italy	Gender, generations and political participation since 1968 to the nineties
*Alessio Ponzio	USA	Becoming We: A Theorization of the Fascist Gymnastic Displays

<b>MONDAY AM 2: Classroom D1</b> <b>Statutes: everyday practices, roles and institutions (study cases) - (Chair: Ecaterina Lung)</b>		
Regina Schäfer	Germany	Intergenerational obligations in rural areas in pre-modern society
Adelina Modesti	Australia	Gendered Dynastic Identities at the Medici Court: Four Generations of Women in Power
Sara Delmedico	UK	Dowry as the only inheritance right of women in nineteenth-century Papal States: the requirement of its “appropriateness” and the fluid boundaries of this notion.
Gaetano Morese	Italy	Gender roles in Italian post-unification: The Rules Cavour in 1860

<b>MONDAY AM 3: Classroom E1</b> <b>Gender, Generational Conflicts and the “rhetoric” of family - (Chair: Nicoletta Taurian)</b>		
Tal Kogman	Israel	For Men and Boys, for Women and Girls: Children’s Literature as a Test Case for Gender-Generation Relations in 18th and 19th-Century Jewish Society in Europe
Eva P. Sañudo	Spain	The Genre of the family saga: an investigation in literary history and culture
Mark Taylor	Australia	Family Secrets: generational conflict and the destruction of family papers
Tommaso Scaramella	Italy	Sodomy and Homosexuality in the 17th and 18th-Century Venice: a Reflection

13.30-14.30 – Lunch

14.30-16.30 – Panel session

<b>MONDAY PM 1,1: Classroom A1</b> <b>Statutes: everyday practices, roles and institutions (public and private space)</b> <b>(Chair: Evy Johanne Håland)</b>		
Monica Garcia Fernandez	Spain	Sex education and Mother-Daughter relationships in 20th Century Spain
Monika Frohnapfel-Leis	Germany	An early modern self-help group? Love spells as protection against violent husbands
Lorenza Perini-Bruna Mura	Italy	Women in gray literature. Breaking cultural Taboo in Italy during the Seventies
Selda Tuncer	Turkey	Going out: In Search of Public Space in Turkey through Gender and Generation

<b>MONDAY PM 1,2: Classroom D1</b> <b>Identities - (Chair: Alessandro Arcangeli)</b>		
<i>Panel Generational Conflicts through the Centuries: Case studies in Government Family and Faith - (Organizer: Elisa Frei)</i>		
Beatrice Saletti	Italy	Powerful bastards: transgenerational Conflicts among illegitimate in Este dynasty from Nicolò III to Ercole I
Elisa Frei	Italy	In nomine patris: The Struggle between an indipeta, his Father and the Father General of the Company of Jesus (1702-1720)
Fabiana Licciardi	Italy	Women in Trieste: from “war audience” to “female managers” in the movie theatres/variety shows during World War One
Nicoletta Taurian	Italy	To kill or not to kill the father? Models of gay fatherhood in contemporary Italy

<b>MONDAY PM 1,3: Classroom E1</b> <b>Gender, Generations and Media - (Chair: Claudia de Oliveira)</b>		
<i>Troubling Generations: Youth Cultures in Postwar Italy</i> <i>(Organizer: Cecilia Brioni)</i>		
Cecilia Brioni	UK	Performative Giovani in Italian Popular media: rethinking generations through gender theory
Laura Rorato	UK	Constructing Youth in Italian Children(s) Fiction (1950-1989)
Rachael Haworth	UK	<i>Da reginetta degli urlatori a stella polare della canzone italiana: Mina, the Sanremo Festival and the need to ‘grow up’</i>
Alessia Masini	Italy	Punk Rock and <i>Riflusso</i> . Youth Cultures and Politics in Italy between 1977-1984

16.00-16.30 – Coffee break

16.30-18.30 – Panel session

MONDAY PM 2,1: Classroom A1 Gender, generations and the paradigms of power - (Chair: Elizabeth Claire)		
<i>Ideological Education in former dependencies of Russia- in Finland and Estonia- during the interwar period (Organizer: Ulla Aatsinki)</i>		
Eli Pilve		Estonian government's plan of state control over youth organisations
Seija-Leena Nevela		Generations and Gender at the voluntary defence movement in Finland 1928-1944
Mervi Kaarninen		Educating the Red Orphans to Decent Citizens
Ulla Aatsinki		The future Revolutionaries Learning Socialist Culture and Values in the 1920s and the 1930s

MONDAY PM 2,2: Classroom D1 Statutes: Everyday practices, roles and institutions (work) - (Chair: Alessio Ponzio)		
Frances Robertson	UK	Re-drafting patterns of femininity: alternative print culture, domestic sewing, and women textile designers
Natalia Jarska	Poland	Women's Identities of a wife/mother and new Identities in generational perspective: measuring change in Postwar Poland (1945-1975)
Niina Lehmusjärvi	Finland	Ladies of Iron and Frail Widows. Acts and Presentations of Power and Powerlessness by Female Iron Works Owners in Eighteenth-Century Sweden
Ivan Simic	UK	From Revolutionary Warfare to home Economics: Yugoslav Post - War Gender Roles

MONDAY PM 2,3: Classroom E1 Identities: (Chair: Shaijla Sharma)		
Daniel Gicu	Romania	Fairy Tales and Gender Identity in Modern Romania
Nicola Tonietto	Italy	Les jeunes néofascistes: activités et idéologie pendant al République de Salò et les premières années de la République italiaenne
Michaela Pop	Romania	La première génération des femmes peintres roumaines et la continuité de leur modernité
Sylvia Siedlecka	Poland	Body and modernization. Circus Art in East and Central Europe 1917-1956

20.00 – Welcome cocktail - “Caffè degli Specchi”, Piazza Unità d’Italia.

**That tinsplate Trumpet from the italian eastern Border, (the Exodus of People from Istria, Fiume and Dalmatia). Literary and Musical performance by Mario Fragiaco. Adaptation G.Valera**

<b>TUESDAY – July 19</b>
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09.00-11.00 – Panel session

<b>TUESDAY AM 1: Classroom A1</b>		
<b>Statutes: everyday practices, roles and institutions (rituals, values) (Chair: Frances Robertson)</b>		
Francesca Tasca	Italy	L'hérésie de la génération: les Abéloïtes
Irene Salvo	Germany	Mothers as Religious Educators: The transmission of Culture in Fifth-Century Athens
Károly Goda	Austria	Generation and Gender beyond Cultural History? The Festive Cult of the Eucaristic in Vienna and beyond (14th-16th Centuries)
Evy Johanne Håland	Norway/ Greece	From religious Festival and Life-Cycle rituals to an analysis of gender and generation in modern and ancient Greece

<b>TUESDAY AM 2: Classroom D1</b>		
<b>Identities - (Chair: Cathleen Sarti)</b>		
David Allan	UK	Gender and Authority in Georgian Britain: The curious Case of the History of Reading
Agnieszka Mrozik	Poland	Communism as generational herstory. Reading post-war (auto)biographies of Polish communist women
Efi Aharon	Israel	The newly born mother: Immigration and Imagination- Daughters of immigrant mothers invent maternal memories and create new
Dagmara Szczepańska	Poland	Mothers of Plaza Mayo- implications for the creation of female identity in Argentina

<b>TUESDAY AM 3: Classroom E1</b>		
<b>Gender, generations and the paradigms of power - (Chair: Monica Garcia Fernandez)</b>		
Monica Adriana Ionescu	Romania	The relationship woman-man and paradigms of power. From Eliza Doolittle to Nora (Ibsen's)
Ana Cergol Paradiž - Petra Testen	Slovenia	Identity Relationships between (female) Servants and their Householders in Trieste at the beginning of the 20th-Century: servants, householders and national belonging
Astrid Elkjær Sørensen	Denmark	"We have tolerated way to much!" The Danish Female-dominated union's and their members' project for gender equality 1985-2010
Elizabeth Claire	France/USA	Anxious for the Health of their Daughters: Medical Topographies of <i>Bacchantenlust</i> and Revolution in the Ballroom, 1797-1811

11.00-11.30 – Coffee break

11.30-13.30 – Panel session

<b>TUESDAY AM 2,1 - Classroom A1</b>		
<b>Methodologies and sources - (Chair: Marek Tamm)</b>		
<i>Literary Studies meet Legal History: Narrative Elements in Texts</i> (Organizer: Cathleen Sarti)		
Cathleen Sarti	Germany	Narrative Elements in Deposition Documents
Damien Schlarb	Germany/USA	Sentimental Contracts : the narrative structure of puritan Covenant Theology
Charlotte Backerra	Germany	Narrative elements in Treaties of Peace and Alliance
*Shailja Sharma	USA	Refugee oral histories: preserving memories observing ethics

<b>TUESDAY AM 2,2 - Classroom D1</b>		
<b>Memories and the paradigms of power - (Chair: Tullia Catalan)</b>		
<i>Recollections of Women internees: Fascism and forced migrations</i> (Organizer Marta Verginella)		
Marta Verginella	Slovenia	Women experience and Body in the Fascist Prisons and Concentration Camps
Natka Badurina	Italy	Women internees in Italian concentration camps in Croatia
Annalisa Cegna	Italy	Fascist Female Segregation
Urška Strle	Slovenia	Remembering Italian Fascist camps: gendered narratives

<b>TUESDAY AM 2,3 - Classroom E1</b>		
<b>Statutes: everyday practices, roles and institutions (rituals, values) - (Chair: Benedetta Borello)</b>		
Tracey Griffiths	Australia	Trimming the Tree: the Freschi of Venice and their Family Book
Claudia de Oliveira	Brazil	Paper women: Representation of the female in the serialized novels of nineteenth-century Brazil
Eeva Kotioja	Finland	The Association of Ladies- The concept of Family for Elderly Noble Women in the 19th-Century Finland
Ecaterina Lung	Romania	No country for old women? The Early Middle Ages and the place of old women

13.30-14.30 – Lunch

14.30-15.45 – General session: Aula Magna

14.30-15.45 – *Keynote speaker: Guido Ruggiero* (University of Miami)*"Virtuous Women, Beastly Men, and Confused Boys: Gender and Generation in a Historian's Decameron"***(Chair: Alessandro Arcangeli)**

15.45-16.15 – Coffee break

16.15-18.15 – Panel session

<b>TUESDAY PM 1 - Classroom A1</b>		
<b>Statutes: everyday practices, roles, institutions - (Chair: Gabriella Valera)</b>		
<i>Genius Gender and Generations. The place of individuals according to medical science, political thought and social strategies (seventeenth to nineteenth centuries) - (Organizer: Laura Casella)</i>		
Benedetta Borello	Italy	The Mark of the Family. Medical Discourses, Pedagogical Reflections and Social Strategies around the Destiny of Young Generations (seventeenth to nineteenth centuries)
Laura Casella	Italy	Son of his Father or Son of his Time? Constructing the Image of Honoré-Gabriel Mirabeau in the Nineteenth Century
Emmanuel Betta	Italy	How Genius is projected: Discourse on the Malleability of a New Born's Characteristics in Medicine and Politics (Nineteenth-Twentieth century)
*Oana Șerban	Romania	Reading Gender as Expression of Docile Bodies through Foucault's Genealogy of Power. Historical Practices of Normalising Individuals through Bio- and Disciplinary Power
<b>TUESDAY PM 2 - Classroom D1</b>		
<b>Rhetorics, Identities, Values - (Chair: Selda Tuncer)</b>		
Anu Korhonen	Finland	"When I was young, I had Tongue and Teeth": growing old in Early Modern English Jestbooks
Panagiotis Zestanakis	Greece	Gender and (re)conceptualizations of media change in contemporary Greece
Noora Kallioniemi	Finland	Unemployment, Social Exclusion and Masculinity in Finnish Popular Culture in 1980s
Francesco Buscemi	Italy	Cultural History of cooking Meat in Italy: 1929 –the present
<b>TUESDAY PM 3 - Classroom E1</b>		
<b>Cultural History and Methodology - (Chair: Lars-Eric Jönsson)</b>		
Julia Dahlberg	Finland	Granfather and the Enlightenment. Performing Family Tradition in the late 19 <sup>th</sup> Century Educated Finnish Elite
Tiziana Plebani	Italy	La genèse de l'avenir dans l'histoire des générations (XVIII siècle)
Jakob Egholm Feldt	Denmark	Experience and Cultural History. A pragmatist view
Ane Ohrvik	Norwegian	What do we do when we close read? A search for a disciplinary methodology

18.30 - Guided tour in the city: "Authors in Trieste - Literary tours" by **Patrizia Vascotto**

<b>WEDNESDAY – July 20</b>
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9.00-11.00 - Panel Session

<b>WEDNESDAY AM 1 - Classroom A1</b>		
<b>Methodologies/ State of the art - (Chair: Carlotta Sorba)</b>		
<i>Re-using Clues (Organizers: Lars-Eric Jönsson &amp; Fredrik Nilsson)</i>		
Lars-Eric Jönsson	Sweden	Around the world on a Bike. Meanings and practices when cycling long distances
Charlotte Hagström	Sweden	Bicycle Biographies. Material objects and life stories
Liv Egholm	Denmark	A historical case study of messy relationships between philanthropy and the Danish welfare
Birgitta Svensson	Sweden	Violence as a clue to the power of Gender. A criminal case
Fredrik Nilsson	Sweden	Clues and borders – the tracing of borders in the making. A contribution to the session Re-using Clues

<b>WEDNESDAY AM 2 - Classroom D1</b>		
<b>Gender, generations and the paradigms of power - (Chair: Julia Dahlberg)</b>		
Claire H. Griffiths	UK	Gender and generations from the empire to the post-colony: a French African encounter in Political Culture
Verena Xiwen Zhang	Taiwan, R.O.C.	Are the Achievements of Italian Renaissance Art Merely a Few Genius' Performances or Also the Embodiments of Social Structure and Collective Social Mind?
Samira Saramo	Finland	Finnish Childhood in North America and Soviet Karelia
Ichiro Taida	Japan	Political Generations and Cultural History of Japan: The Reception of Ancient Greece in Japan

<b>WEDNESDAY AM 3 - Classroom E1</b>		
<b>Statutes: everyday practices, roles, institutions (public and private space) - (Chair: Tiziana Plebani)</b>		
Jukka Kortti	Finland	Cultural Intelligentsia and Generational Movement: The Finnish Men of Letters and their Magazines in the Early Twentieth Century
Bolivia Erazo	Finland	The public debate on movie going of children, adult men and women in the late 1920s and early 1930s in Quito
Sophie van den Elzen	Poland	Illegible Traditions? Breathing Anarchism and Feminism through the work of Isadora Duncan's Dancers
Erika Zerwes	Brazil	Three generations of women photographers and humanist photography in Latin America

11.00-11.30 – Coffee break



## 11.30-13.30 – Panel session

WEDNESDAY AM 2,1 - Classroom A1 Methodologies /State of the art - (Chair: Alberto Mario Banti)		
<i>Cultural History in Italy: themes, itineraries, appropriations and resistances</i> (Organizer: Carlotta Sorba)		
Guido Abbattista	Italy	How do you get to 'Cultural History'? Historiographical avenues or sideroads in biographical itineraries?
Alessandro Arcangeli	Italy	Did you say: a cultural turn in Italian Historiography?
Emmanuel Betta	Italy	Italian Historians and Foucault
Carlotta Sorba	Italy	Who is afraid of Cultural History? Different trajectories in Italy and France

WEDNESDAY AM 2,2 - Classroom E1 Statutes: everyday practices, roles and institutions (public and private space) (Chair: Astrid Elkjær Sørensen)		
Liisa Lalu	Finland	I wish you were at least a social democrat! - Young women in radical Communist movement in 1970s Finland
T.Kinnunen and I. Pajari	Finland	The role of mothers and daughters in the discourses of nation's future in Second World War Finland
Cristian Nelu Ploscaru	Romania	History of man, history of woman: The mirage of power between notoriety and conspiracy at the forty-eight generation in Moldavia
Mattia Corso	Italy	"Patricendio". Fire, Parricide and Family violence in early modern Venice

13.30-14.30 – Lunch

14.30-16.00 – General session

*Keynote speaker: Jonas Liliequist* (University of Umeå)*Emotions Gender and Generational Conflicts - (Chair: Anu Korhonen)***ISCH Prize Competition 2016:****Anu Korhonen, Delivery of the award to the winner**

16.00-16.30 – Coffee break

16.30-17.30 – General ISCH Assembly

19.30 – Gala dinner: Restaurant "Lanterna"

<b>THURSDAY – July 21 – Duino Castle</b>
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10.00- 11.45 – Roundtable

<b>Concepts, definition and methodologies: State of the art (Chair: Alessandro Arcangeli)</b>		
Marek Tamm	Estonia	Rethinking Cultural History
Hannu Salmi	Finland	Virality and Cultural History
Jukka Sarjala	Finland	Should Historians Decontextualize their Subject Matter? Thinking of the Past and the Virtual
Gabriella Valera	Italy	Ten years since Aberdeen: the contribution of the journal "Cultural History" to the (re)definition of Cultural History/ies (an overview)

12.00-13.15 – *Keynote speaker: Alberto Mario Banti* (University of Pisa)

*Visual paths to Gender and Generation. An analytical exercise*

**(Chair: Alessandro Arcangeli)**

13.30-14.30 – Lunch

Guided tour in the Castle

16.30-17.30 – Closing Session

<b>FRIDAY – July 22</b>
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<b>Excursion: Landscapes of WWone. In collaboration with eStoria-bus</b>
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\* *papers added to the original panels organized by Simonetta Soldani, Cathleen Sarti and Laura Casella.*