

TRIESTE JOYCE SCHOOL — 26TH

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liver!

The Trieste Joyce School wishes to thank the DiSU – Department of Humanities, Università di Trieste, the Irish Department of Foreign Affairs, the Irish Embassy, Rome, and Culture Ireland for their generous sponsorship and support.



TRIESTE JOYCE SCHOOL
Università degli Studi di Trieste
Dipartimento di Studi Umanistici



Cultúr Éireann
Culture Ireland



**UNIVERSITÀ
DEGLI STUDI
DI TRIESTE**

Dipartimento di
Studi Umanistici

con il contributo del



comune di trieste



Ambasáid na hÉireann | An Iodáil
Embassy of Ireland | Italy
Ambasciata d'Irlanda | Italia

30 JUNE
— 5 JULY
2024

graphic design: Matteo Molinaro | drawing: Alexandros Karavas

30 June
Sunday

18:00 Illycaffè Ponterosso,
via Rossini, 2

Informal *brindisi* sponsored
by the Embassy of Ireland, Italy

1 July
Monday

09:00 Palazzo Gopcevich
Via Gioacchino Rossini, 4

Ronan Crowley
(Goethe University Frankfurt)
‘Some of our Ogilvys’

10:00 **Georgina Nugent**
(University of Vienna)
‘Patterns of Misfortune
and Betrayal: On Joyce
and his Contemporaries’

11:00 Coffee break

11:30 **Laura Pelaschiar**
(University of Trieste) with MA
students, **Francesca Lanzara,**
Rosangela Misciagna,
Alessia Rainone
‘Minor Female Figures in *Ulysses*’

15:00 Dipartimento
di Studi Umanistici,
Università degli Studi di Trieste
Via del Lazzaretto Vecchio, 8

Seminars

Attendees follow one seminar
for the week (Monday-Friday).
Dubliners (**Caroline Elbay**)
Ulysses (**Shinjini Chattopadhyay**)
Finnegans Wake (**Terence
Killeen**)

18:00 Departure by coach
for dinner at Azienda Agricola
Scheriani

Official opening of the
26th Trieste Joyce School
Meeting place: Piazza Venezia

2 July
Tuesday

09:00 Palazzo Gopcevich
Via Gioacchino Rossini, 4

Erik Schneider
(Independent scholar) ‘Sorrows
of the Biografiend: Bice Ricchetti
Randegger, Richard Ellmann and
the “Who?” of *Giacomo Joyce*’

10:00 **Sam Slote**
(Trinity College Dublin)
‘Stephen’s Portrait of Mr W. S.’

11:00 Coffee break

11:30 **Zachary Leader**
(University of Roehampton)
‘Richard Ellmann and the Making
of *James Joyce*’

15:00 Dipartimento
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Via del Lazzaretto Vecchio, 8

Seminars

18:30 Walking tour
with Laura Pelaschiar
Meeting place: Museo Revoltella
Via Armando Diaz, 27

3 July
Wednesday

09:00 Palazzo Gopcevich
Via Gioacchino Rossini, 4

Cleo Hanaway-Oakley
(University of Bristol)
‘Joyce and Non-normative Vision:
Blind Writers and Braille Readers’

10:00 **John McCourt**
(University of Macerata)
“Joyce and ‘la nostra bella Trieste””

11:00 Coffee break

11:30 **Emily Bell**
(Loughborough University)
“‘I feel a strong weakness”:
Reading Social Networks
in Joyce’s Library’

15:00 Dipartimento
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Via del Lazzaretto Vecchio, 8

Seminars

4 July
Thursday

09:00 Palazzo Gopcevich
Via Gioacchino Rossini, 4

Annalisa Mastronardi
(Independent scholar)
‘Who’s Afraid of James Joyce?
Not Irish Women Writers’

10:00 **Donal Manning**
(Independent scholar)
‘*Finnegans Wake* and
the Ulster Dimension’

11:00 Coffee break

11:30 **Shinjini Chattopadhyay**
(University of North Carolina
at Chapel Hill)
‘A Bifocal Reading of *Ulysses*:
Navigating Close, Genetic
and Postcolonial Readings’

15:00 Dipartimento
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Seminars

20:00 Palazzo Gopcevich
Via Gioacchino Rossini, 4

A reading by **Leeanne Quinn**

5 July
Friday

09:00 Palazzo Gopcevich
Via Gioacchino Rossini, 4

Robert Baines
(University of Evansville)
‘*Annotations to “Finnegans
Wake”* by James Joyce’

10:00 **Terence Killeen**
(James Joyce Centre)
‘Texting *Finnegans Wake*’

11:00 Coffee break

11:30 **Tekla Mecsnóber**
(University of Groningen)
‘Joyce’s Trieste: Biography,
History, Language’

15:00 Dipartimento
di Studi Umanistici,
Università degli Studi di Trieste
Via del Lazzaretto Vecchio, 8

Seminars

20:00 Farewell dinner