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[A.](#) EDUCATION, ACADEMIC CAREER, PUBLICATIONS, RESEARCH PROJECTS RESPONSIBILITY, EDITORIAL
ACTIVITIES, RESEARCH EVALUATION EXPERIENCES:

1. Education and academic career:

- Current: Professor of Global History, Digital History (Master Degree in History) and Methodology of Historical research (BA in History and Philosophy)
- 2017-current: Member Doctoral School in History, University of Padua
- 2014-2016: Member of the Joint Doctoral Course in History University of Trieste and Udine
- 2001-2015: Professor of Modern History, Methodology of Historical research and History of European Expansion (MA and BA)
- 2001-current: Full Professor Università di Trieste (SSD M-STO/02 Modern History)
- 1996-2000: Associate Professor of Modern History, Università di Trieste (SSD M-STO/02 Storia moderna)
- 1992-1996: Associate Professor of Italian Modern History, Università per Stranieri Perugia
- 1990-1991: Professor (appointed) of History of Political Thought, Università di Genova
- 1984 (August)-1992: Scuola Normale Superiore, Researcher (SSD M-STO/02, Modern History)
- 1984, January-August: Fellow Fondazione Luigi Einaudi Torino

- 1983, June-December: British Academy Fellow, Oxford-London
- 1982-1983: Fellowship Italian Ministry Foreign Affairs, Paris-I, Sorbonne
- 1979-1982: PhD European University Institute-Fiesole
- 1979 1st Prize “Centro Studi Popoli Extraeuropei Università di Pavia” for a book on Europe global cultural relationships
- 1978: Laurea in Lettere Università di Pisa

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2. Awards

- 1979: premio per la migliore tesi di laurea Centro Studi per i Popoli Extra-europei, Università di Pavia
- 2014: selezione di *Umanità in mostra. Esposizioni etniche e invenzioni esotiche in Italia (1880-1940)* (Trieste: EUT, 2013) tra i 5 migliori libri di storia contemporanea per il Premio SISSCO Senior 2014 (<http://www.sissco.it/articoli/premio-sissco-817/i-vincitori-del-premio-819/il-premio-2014-per-i-libri-pubblicati-nel-2013/>)

3. Visiting invitations:

- 2021 Invited Professor University of Nanjing, 16 and 23 December 2021
- 2020 Invited Speaker Facultad de Humanidades y Arte, Universidad de Concepción, Concepción (Chile) July (not yielded due to world pandemic)
- 2020 Invited Speaker Seminar on Global History, Universidad Nacional Mayor de San Marcos (UNMSM), Lima (Perù), June (not yielded due to world pandemic)
- 2019: Guest Professor University of Nanjing, 24 August-1 September
- 2017: Visiting Professor Tan Tong Duc University, Ho Chi Minh City, Vietnam (October 2017)
- 2017: Visiting Professor École des Hautes Études en Sciences Sociales (Paris) (March 2017)
- 2016: Guest Professor University of Concepción, Chile (August 2016)
- 2006, 2008, 2010, 2014, 2017: Visiting Professor University of Nanjing
- 2002, July-August: Visiting Fellow Wolfson College, Cambridge
- 1996: July-August Visiting Research Fellow Edinburgh University
- 1994: January-June: Visiting Fellow Johns Hopkins University
- Invited Speaker in foreign institutions (selection): Universities of Oxford, Sussex, Leicester, Edinburgh, Paris 8, Grenoble, Montpellier, New York University, Washington Folger Shakespeare Library, Augsburg, Aachen, Münster, Halle, NSWU at Sidney, Zaragoza, Central European University at Budapest, Macau Ricci Institute-Macau, Bordeaux III Michel de Montaigne, Frankfurt Universität, Monash University (Johannesburg Campus, South-African Republic), Jinan (PRC), Concepción (Chile), University of Nanjing, East University of Political Science and Law-Shanghai

4. Publications and VQR evaluation:

- 165 registered publications (as of January 2021) in UNITS Scientific Publication Repository ARTS and MIUR Scientific Publications database:
 - 17 monographs, critical editions and edited volumes: see [Appendix A](#)
 - Essays and book chapters: see **Selection** in [Appendix B](#)
- VQR 2004-2010: score 3 (3/3 products “excellent”)
- VQR 2011-2014: score 2 (2/2 products “excellent”)

5. Research Projects:

- 2020-2023: Head of the University of Trieste Research Unit of the 2020 PRIN project “Myths of legitimation and government of difference in the European imperial regimes during the modern and contemporary age”
- 2019-current: Project leader of GLOBALSEAROUTES: a historical geodatabase on global navigations (15th-20th century), January 2019-currently under development
- 2017-current: Head of the University of Trieste Research Unit of the 2017 PRIN project “Global Europeanness: toward a differentiated approach to global history 1450-1900”
- 2016: National Coordinator (from September 2017) for the PRIN project TRANSWORLDS, “Translating Worlds: Towards a Global History of Italian Culture (1450-1914)”, accomplished as of March 2020
- 2016-current: Participant in the “100 World Histories in 100 Words Project”, launched by the “Network of World and Global History Organizations” (NOGWHISTO), c/o Global and European Studies Institute, University of Leipzig (<https://research.uni-leipzig.de/~gwhisto/100-world-histories-in-100-words/>)
- 2015: Project Leader of “EXHIST: Exhibiting Time and History in The Great International And Universal Expositions”, ERA-NET HERA JRP UP “Uses of the Past” Call for Proposals 2015 (exp. 04/09/2015) (Universities of Trieste, Ljubljana, Siegen, Madrid Complutense): not funded
- 2011-2016: Coordinator Trieste Research Unit, “Commerce, colonies, civilization: global perspectives in a European ‘long-Enlightenment’ (France, Great Britain and Central Europe) from 1750 to 1850”, of the National Research Project (PRIN) 2011-2016 “The liberty of Moderns. Long Enlightenment and civilization (1750-1850): Commerce, Politics, Culture, Colonies”
- 2010: Directeur du projet de recherche sur « Cosmopolitisme dans les villes portuaires XVII-XIX siècles : une étude comparée entre Trieste et Bordeaux » Doctorat en Co-tutelle avec Université de Bordeaux III, 2010-2014
- 2009: Principal Investigator of the FP7/Marie Curie-ITN Project Proposal “European Perceptions and Interpretations of Cultural Otherness: Historiography, Politics and the Sciences of Man in the Birth of the Modern World (16th-20th Centuries)” (submitted September 2008, shortlisted 2009, not funded)
- 2008: Principal Investigator Bi-lateral Initiative Italy-Spain 2008 (Universities of Trieste and Zaragoza) “Identity and diversity in the European and Atlantic spaces in the modern age: circulation, comparison and transfer of political-constitutional and economic”

- 2006-2008: Principal Investigator of European Interlink Project 2006-2008 “European Culture and the Understanding of Otherness: Historiography, Politics and the Sciences of Man in the Birth of the Modern World (16th-19th Centuries)”
- 2006: Coordinator of Research Unit 2006 “European culture and the problem of the ‘otherness’: historiography, politics and human sciences in the modern age (16-19th centuries)”
- 2003-2006: Director Doctorat en cotutelle Université Paris 8-Trieste University, Vinci Program, Université franco-italienne 2003-2006
- 2004 : Coordinator of Research Unit Prin 2004 “Perception, representation and governance of the “otherness” in modern European colonial and imperial ideologies (XVII-XIX centuries)
- 2002: Member Research Unit Prin Project 2002 “Diversity and Tolerance in eighteenth century European historical and political culture”
- 1997: Coordinator of Research Unit Cofin 1997 “Languages and categories of historiography in eighteenth century European culture”

6. Editorships and refereeing:

- 1991-current: Co-Editor *Storia della Storiografia* international journal of history of historiography (Milano, Jaca Book, 1982-2011, Pisa-Roma, Fabrizio Serra Editore 2011-current),
- 1995-2015: Founder and Co-editor *Cromohs*, international *online* Open Access journal of modern history; presently member Scientific Board
- 1981-current: Member Scientific Board of *Studi settecenteschi*, scientific journal of eighteenth-century historical studies, Napoli, Bibliopolis
- 2015-current: Member Scientific Board of *Asia Maior*, “an Italian think-tank concerned with Central Asia, South Asia, South East Asia and East Asia, which applies a multi-disciplinary approach to the study of Asian contemporary affairs” founded 1989 by Giorgio Borsa.
- 2006-current: Member Scientific Board of the Monograph Series “Identità e alterità nell’Europa moderna. Ricerche e documenti di storia della cultura”, Napoli, Bibliopolis,
- 2016-current: Member Scientific Board of the Monograph Series “Temi di Storia”, Franco Angeli Editore
- 2007-2013: Reader and advisor on historical topics for UTET publishing house, Torino
- 2003: *Referee* research projects “PRIN”, area 11, call 2003.
- 2009-2010, 2010-2011, 2020-2021: *Referee* research projects area 11, Università di Padova, Università di Firenze, Università di Parma
- *Referee* international and national research projects: ERC, HERA-ESF, UIF; PRIN, SIR, Levi-Montalcini, MIUR-FARE, MIUR-FISR2020
- Referee for historical journals: *Contemporanea*, *Rivista storica italiana*, *Società e Storia*, *Ricerche di storia politica*, *Rivista di storia del cristianesimo*, *Il Pensiero Politico*, *Studi Storici*, *Rivista di storia della filosofia*

7. Scientific research evaluation experiences

- 2011-2014: Member and Chair Committee for evaluating scientific research, University of Trieste
- Project referee: PRIN, SIR, HERA-ESF, ERC, UIF, Levi-Montalcini, MIUR-FISR; French Graduate Schools, project FabPast 2017, Agence Nationale de la Recherche, Paris
- Peer reviewer for several Italian and international academic journals and publishers (see above)

8. Membership of scientific societies (as of 2021)

- Elected Member Academia Europaea (from July 2020)
- Member International Society for Cultural History (ISCH)
- Member Hakluyt Society (British Library, London)
- Member International Network for Theory of History (INTH)
- Forum on European Expansion and Global Interaction (FEEGI)
- Member Società Italiana di Studi sul Secolo Diciottesimo (SISSD)
- Member Italian Society of Historians of the Modern Age (SISEM), up to 2017
- 2016-2017: member SISEM Committee on Ph. D. curricula in historical disciplines
- 2011-2014: Member of the Board of Directors SISEM
- 2009: Co-ordinator National Committee SISEM (Società Italiana per la Storia dell'Età Moderna) on scientific research evaluation
- Member Asia Maior
- Member Network of Concerned Historians (NCH)
- Member Associazione Italiana per la promozione della Scienze Aperta (AISA)

9. Participation in “terza missione” Projects:

- 2020: in collaboration PRIN 2015-Fondazione ISEC Milano, refresher course for secondary school teachers in Global History
- 2019: in collaboration PRIN 2015-Fondazione ISEC Milano, refresher course for secondary school teachers in Global History

B. ACADEMIC APPOINTMENTS

- 2019-current: component of the “Nucleo di Valutazione” University of Trieste
- 2014-2020: Coordinator Scientific Board EUT-Edizioni Università di Trieste
- 2016-current: Member Scientific Committee of the “Collegio Universitario L. Fonda”, Trieste
- 2011-2014: Chair Academic Committee for Scientific Research Evaluation, University of Trieste
- 2003-2006: Component of the “Nucleo di Valutazione” University of Trieste
- 2006-2013: Director Doctoral School in the Humanities, University of Trieste
- 2002-2008: Head of the Department of History and Art History
- 2002-2008: Member Board of Department Directors (Trieste University)

- 2005-2006: Member University Committee for evaluation criteria for departmental resource allocation

C. AREAS OF SCIENTIFIC RESEARCH

- History of modern European historiography and political thought, with particular reference to the knowledge, perception, representation and government of human and cultural diversities in the eighteenth and nineteenth century
- History of the Enlightenment in France and Great Britain
- History of European expansion, colonialism and imperialism, especially in the Atlantic area, the “First British empire” in the age of the American revolution
- History of anthropology, ethnic exhibitions, universal and international expositions and the ‘staging’ of otherness
- History of the European knowledge and representation of Chinese civilization, sixteenth-twentieth century
- History of travels and voyages and of navigations in the early modern age

APPENDIX A

(17 MONOGRAPHS AND EDITED VOLUMES AS OF MARCH 2021)

(back A.4)

1. *Global Perspectives in Modern Italian Culture. Knowledge and Representation of the World in Italy from the Sixteenth to the Early Nineteenth Century*, edited by Guido Abbattista (Abingdon, Oxon, New York, NY: Routledge, 2021)
2. *La rivoluzione americana. Nuova edizione con postfazione*, Roma-Bari, Laterza, 2021 (“Biblioteca Universale Laterza”)
3. *Enigma Cina. Leggi, diritto e giustizia cinesi nella cultura europea tra ‘700 e ‘800* (Trieste: EUT, 2018, Collana “Studi di Storia”, n. 5)
4. *Law, Justice and Codification in Qing China. European and Chinese Perspectives. Essays in History and Comparative Law*, edited by Guido Abbattista (a Companion Volume to the Anastatic and Digital Reprint of the Italian Edition of the *Ta Tsing Leu Lee* (Milan, 1812) (Trieste: EUT, 2017)
5. *La Rivoluzione Americana* (Milano: Grandangolo-Corriere della Sera, 2016)
6. *Moving Bodies, Displaying Nations. National Cultures, Race and Gender in World Exhibitions (Nineteenth-Twentieth century)*, edited by Guido Abbattista (Trieste: Edizioni Università di Trieste, 2014)
7. *Umanità in mostra. Esposizioni etniche e invenzioni esotiche in Italia (1880-1940)* [Humans on Exhibition. Ethnic expositions and Exotic Inventions in Italy (1880-1940)] (Trieste: EUT, 2013)
8. *Encountering Otherness. Diversities and Transcultural Experiences in Early Modern European Culture* (Trieste: EUT, 2011) (edited collection of essays, with General Introduction and contribution)
9. abbé Raynal, *Histoire philosophique et politique des établissements et du commerce des Européens dans les Deux Indes (1770-1780)* (Ferney: Centre d’étude sur le dix-

- huitième siècle, 2010) (co-edited volume, with Anthony Strugnell and Peter Jimack under General Editors A. Strugnell, H.-J. Lüsebrink, C. Courtney, G. Goggi)
10. *Edmund Burke, Scritti sull'impero: America, India, Irlanda* (Torino: Utet, 2008) (edited volume, with Daniele Francesconi: project, selection, translation, general introduction, introductions to single sections, bibliographies and comment)
 11. *Le problème de l' "altérité" dans la culture européenne aux 18ème et 19ème siècles: anthropologie, politique et religion* (Napoli: Bibliopolis, 2006) (edited collection of essays, with Rolando Minuti and Girolamo Imbruglia : with introduction and contribution)
 12. *L'espansione europea in Asia (secc. XV-XVII)* (Roma: Carocci, 2002);
 13. *La rivoluzione americana* (Roma-Bari: Laterza, 1998, 2019, 6th edition);
 14. Lord Bolingbroke, *L'idea di un re patriota* (Roma: Donzelli 1995) (edited volume: Italian edition (translation, introduction and comments);
 15. *L'Enciclopedia nel sec. XVIII* (Napoli: Bibliopolis, 1996) (edited collection of essays with Introduction and contribution)
 16. Anquetil-Duperron, *Considérations philosophiques et historiques sur les deux mondes (1784)*, Pisa, 1993 (edited volume: critical edition from an original manuscript, with Introductory Essay, Biographical Profile, Bibliography, Comments);
 17. *Commercio, colonie e impero alla vigilia della rivoluzione Americana* (Firenze: Leo S. Olschki, 1990);
 18. *James Mill e il problema indiano. Gli intellettuali britannici e la conquista dell'India* (Milano: Giuffrè, 1979).

APPENDIX B

(A SELECTION OF ESSAYS AND BOOK CHAPTERS PUBLISHED BETWEEN 2001 AND MARCH 2021)

(back A.4)

1. Guido Abbattista, "Introduction", in *Global Perspectives in Modern Italian Culture. Knowledge and Representation of the World in Italy from the Sixteenth to the Early Nineteenth Century*, edited by Guido Abbattista (Abingdon, Oxon, New York, NY: Routledge, 2021), forthcoming 13 August 2021 ([see Routledge website](#))
2. Guido Abbattista, "Voices on China in Early Nineteenth-Century Italian Culture (1800-1850)", in *Global Perspectives in Modern Italian Culture. Knowledge and Representation of the World in Italy from the Sixteenth to the Early Nineteenth Century*, edited by Guido Abbattista (Abingdon, Oxon, New York, NY: Routledge, 2021), forthcoming 13 August 2021 ([see Routledge website](#))
3. Guido Abbattista (2021): "Collecting Chinese things from social status to public use: an early nineteenth-century Italian example", *Journal of Modern Italian Studies*, DOI: 10.1080/1354571X.2020.1866290
4. "Dehumanizing the Exotic in Living Human Exhibitions", in *Routledge Handbook of Dehumanization*, Maria Kronfeldner (ed.), London, New York: Routledge, 2021, pp. 83-97
5. "La scoperta dell'Asia nella coscienza europea tra Settecento e Ottocento", in *Rivista Storica Italiana*, n. 3, 2020, pp. 1145-1169
6. "Attualità dell'Illuminismo", in *Contemporanea*, n. 3, 2020, pp. 477-489

7. “Il ‘colonialismo’ come categoria storiografica all’epoca della global history”, in *Rivista Storica Italiana*, 132, n. 2, 2020, pp. 595-623
8. “Global Sea Routes (GSR): An Historical Geodatabase of Global Navigations in the Modern Age (16th-19th Centuries)”, in *International Conference on Innovations in the Social Sciences and Humanities-Conference Proceedings*, TDTU-Ho Chi Minh City, 2019, pp. 61-66 .
9. “Due storie ‘mondiali’ tra simmetrie e dissonanze”, in *Rivista Storica Italiana*, vol. CXXX Fasc. III, Dicembre 2018), pp.1038-1063.
10. “The Despotism of the Plough, Throne and Tradition: Commercial Enlightenment and China in the *Histoire des deux Indes*”, in *Le Siècle des Lumières. VI. Qu’est-ce que les Lumières? Nouvelles réponses à l’ancienne question* (Moscow: Naouka, 2018), pp. 84-109;
11. “The Nanjing Massacre Memorial Hall and the Historical Identity of China in Asian and Global History”, in *Storia della Storiografia*, 73, 1 (2018): 111-131
12. “Saperi scientifici, tecnologia e religione: l’Europa cattolica alla scoperta della Cina in epoca moderna”, in *Rivista storica italiana*, 130, 1 (Aprile 2018): 283-296;
13. “Chinese Law and Justice: George Thomas Staunton (1781-1859) and the European Discourses on China in the Eighteenth and Nineteenth Centuries”, in *Law, Justice and Codification in China and the European Thought* (Trieste: EUT, 2017), pp. 1-135.
14. “How to Deal with China. New Questions in the Third Edition of the *Histoire Des Deux Indes* (1780)”, in *Autour de l’abbé Raynal. Genèse et enjeux politiques de l’Histoire des deux Indes*, ed. by A. Alimento and G. Goggi, Ferney-Voltaire, Centre international d’étude du XVIIIe siècle, 2017, 171-187.
15. “Europe, China and the ‘Family of Nations’: Paradoxes of the ‘Commercial’ Enlightenment in the *Sattelzeit* (1780-1840)”, in *China’s Development from a Global Perspective*, ed. by María Dolores Elizalde, Wang Jianlang (Cambridge: Cambridge Scholars Publishing, 2017), pp. 122-195.
16. (with Giulia Iannuzzi), “World Expositions as Time Machines. The Visual Construction of Time between Anthropology and Futurama”, in *World History Connected*, expected October 2016, <http://worldhistoryconnected.press.illinois.edu/index.html>
17. “Alien Humans on Display. “Time Machines” and the Visual and Temporal Appropriation of Human Diversity”, pp.1-7, in *Proceedings of the 22nd International Congress of Historical Sciences*, Jinan, 22-29 August 2015
18. “Digital Frontiers for Research on Modern History: Resources and Methodology”, pp. 1-4. In *Proceedings of the 22nd International Congress of Historical Sciences*, Jinan, 22-29 August 2015
19. “Le risorse digitali per la storia moderna”, in *Il web e gli studi storici. Guida critica all’uso della rete*, a cura di R. Minuti (Roma: Carocci, 2015), pp. 225-277
20. “Beyond the ‘human zoos: Exoticism, ethnic exhibitions and the power of the gaze”, pp. 207-217, in *Ricerche Storiche* 45, (1-2, gennaio-agosto 2015), pp. 207-217
21. “World Expositions. Tra Nation-Building e processi di globalizzazione”, *Forum per Contemporanea*, XVIII, n. 1, gennaio-marzo 2015, 115-155 (con “Robert W. Rydell, Christiane Demeulenaere-Douyère, Peter H. Hoffenberg, Luis Ángel Sánchez-Gómez, Anna Pellegrino, Iain Chambers), organizzazione, coordinamento e contributo personale “Storia e significato delle grandi esposizioni: una riflessione aspettando Milano 2015”, pp. 115-121.

22. "Il caso inglese", in *Crisi e Tramonto dello Stato Moderno*, a cura di Laura Barletta e Giuseppe Galasso (San Marino: Scuola Superiore di Studi Storici Università degli Studi della Repubblica di San Marino, 2014), pp. 241-270
23. "At the roots of the 'great divergence': Europe and China in an eighteenth century debate", in Middell, M. (ed. by), *Cultural Transfers, Encounters and Connections in the Global 18th Century* (Leipzig: Leipzig University Press, 2014), pp. 113-162
24. "The historical thought of the French philosophes", chapter 20 of volume III of *The Oxford History of Historical Writing*, 5 vols., General Editor: Daniel Woolf, Editors vol. III: José Rabasa, Masayuki Sato, Edoardo Tortarolo, and Daniel Woolf (Oxford: Oxford University Press, 2012).
25. "Völkerschauen bei Kolonialausstellungen im liberalen und im faschistischen Italien", in Bancel N., Blanchard P., Boëtsch G., Deroo E., Lemaire S.. *MenschenZoos. Schaufenster der Unmenschlichkeit*. Hamburg. Les Éditions du Crieur Public. Deutsch-französischer Buchverlag. 2012, pp. 362-374
26. "European encounters in the age of expansion", Fachherausgeber: Editor: László Kontler Redaktion: Copy Editor: Jennifer Willenberg . *EGO / Europäische Geschichte Online – a transcultural History of Europe on the Internet*. Mainz. Publisher: Institut für Europäische Geschichte (IEG) / Institute of European History, 2011;
27. "Rivoluzione commerciale, rivoluzione dei consumi: dal lusso degli antichi al lusso dei moderni", in *Rivista storica italiana*, a. CXXIII, f. III. pp.1180-1189
28. "Britain and Continental Europe in the Eighteenth Century", Ed. by Chen Xiao Lu. British Studies. Nanjing. Nanjing University press, pp. 2012, 48-67
29. "Trophying Human otherness: from Christopher Columbus to contemporary ethnoecology (fifteenth-twenty first centuries)", in *Encountering Otherness. Diversities and Transcultural Experiences in Early Modern European Culture* (Trieste: EUT, 2011);
30. "Lo Struzzo e la 'formidabile lumaca'. Sir Lewis B. Namier e l'Italia (1945-1977)", *Rivista Storica Italiana*, vol. CXXI, fasc. III, dicembre, 2009, pp. 1124-1231
31. "Living Ethnological and Colonial Exhibitions in Liberal and Fascist Italy" (with Nicola Labanca), in: Nicolas Bancel, Pascal Blanchard, Gilles Botsch, Eric Deroo, Charles Forsdick. ed. by, *Human zoos: at the time of human and colonial exhibitions*. (Liverpool: Liverpool University Press, 2008), pp. 241-256
32. "The World's Mad Business": Commercio e Impero in alcuni dibattiti di fine Settecento", in Ruth Ben Ghat, ed. by, *Gli imperi. Dall'antichità al mondo contemporaneo* (Bologna: Il Mulino, 2008), pp. 213-241;
33. "Edmund Burke, the Atlantic American war and the 'poor Jews at St. Eustatius'. Empire and the law of nations", *Cromohs*, 13 (2008): 1-33, <URL: http://www.cromohs.unifi.it/13_2008/abbattista.html>
34. "Empire, Liberty and the Rule of Difference Anglo-French Debates on British Colonialism in Asia at the End of the eighteenth Century", *European Review of History*. Vol. 13, n. 3, 2006, pp. 473-498 Issn: 1350-7486;
35. "Batavia Perfida. Jean-Baptiste Tavernier e la polemica sugli Olandesi in Asia tra '600 e '700", in a cura di C. Mangio, M. Verga e P. Viola. *Il Settecento di Furio Diaz*. ISBN: 88-8492-364-6 (Pisa: Edizioni Plus, 2006);
36. « Africains en exposition (Italie XIXe siècle) entre racialisme, spectacularité et humanitarisme », in Abbattista G. e Minuti R, a cura di, *Le problème de l' "altérité" dans*

- la culture européenne aux 18ème et 19ème siècles: anthropologie, politique et religion.* (pp. 17-37) (Napoli: Bibliopolis, 2006);
37. “Torino 1884: Africani in mostra”, *Contemporanea*. vol. VII, n. 3, agosto 2004, pp. 369-410 ISSN: 1127-3070;
 38. «Dagli Ottentotti agli Assabesi. Preambolo a una ricerca sulle esposizioni etniche in Italia nel sec. XIX», *Cromohs*, 9 (2004): 1-9, < URL: http://www.unifi.it/riviste/cromohs/9_2004/abbattista_ottassab.html>
 39. “‘Quand a commencé leur sagesse’ ? il *Journal des Sçavans* e il dibattito su antichità e civiltà della Cina (1754-1791)”, L. Simonutti (a cura di), *Saggi in onore di Antonio Rotondò*, a cura di L. Simonutti, 3 voll.. Firenze, Olschki, 3 vols., 2001, vol. III, pp. 975-1007