

Trieste Joyce School

28 June
4 July 2015

Università degli studi
di Trieste

19th

The Trieste Joyce School wishes to thank DISU – Department of Humanities, Università di Trieste, Fondazione CRTrieste, the Irish Department of Foreign Affairs, the Irish Embassy, Rome, Culture Ireland, Efacis – European Federation of Associations and Centres of Irish Studies, Comune di Trieste and Regione Friuli Venezia Giulia for their generous sponsorship and support.



design matteo molinaro



28 June *Sunday*

[Auditorium Museo Revoltella, Via Diaz 27](#)

18.00 Registration

18.30 Official Opening

Maurizio Fermeiglia

(*Rettore, Università di Trieste*)

Marina Sbisà (*Director, DiSU –*

Department of Humanities)

Laura Pelaschiar (*Director, Trieste*

Joyce School, Università di Trieste)

Renzo S. Crivelli (*President, Trieste*

Joyce School, Università di Trieste)

John McCourt (*Università Roma Tre*)

29 June *Monday*

[Auditorium Museo Revoltella, Via Diaz 27](#)

9.30 Geert Lernout (*University*

of Antwerp) 'Reading Ulysses

with Bloom, not Stephen'

(Chair: John McCourt)

11.00 Coffee Break

11.30 Fritz Senn (*Zurich James Joyce*

Foundation) 'Side-effectual Joyce'

(Chair: Laura Pelaschiar)

13.00 Lunch

[DiSU – Department of Humanities,](#)

[Università di Trieste,](#)

[Androna Campo Marzio, 10](#)

14.30 – 16.00 Seminars

Ulysses: Fritz Senn

Finnegans Wake: Ron Ewart

Dubliners: Paul Devine

Considering the Poetry of James

Joyce: Marc Conner

Participants are expected to register

to take part in one seminar for the

duration of the week.

6.15 – 17.30 Genetic Joyce Seminar:

Geert Lernout and Barry Devine

18.30 Bus leaves from the Museo

Revoltella for dinner at the

Agriturismo Milič

30 June *Tuesday*

[Auditorium Museo Revoltella, Via Diaz 27](#)

9.30 John McCourt (*Università Roma*

Tre) "Into the West: Joyce on Aran"

(Chair: Brian Doherty)

10.30 Laura Pelaschiar (*Università di*

Trieste) 'Gifts in Joyce'

(Chair: Caroline Elbay)

11.30 Coffee Break

12.00 Erik Schneider (*Independent*

scholar, Trieste) 'The saint, the bard,

the bellyache: the JJ-HSW

correspondence reconsidered'

(Chair: William Brockman)

13.00 Lunch

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14.30 Seminars

16.15 Genetic Joyce Seminar

18.00 A Walking Tour of Joyce's Trieste

with John McCourt (departs from

Piazza Unità)

20.00 Evening of Music and Song at

the Osteria Da Marino, via del Ponte, 5.

A light meal will be served

1 July *Wednesday*

[Auditorium Museo Revoltella, Via Diaz 27](#)

9.30 Elizabeth Bonapfel

(*Freie Universität Berlin*)

'Joyce's Punctuation and the Evolution

of Narration' (Chair: John McCourt)

11.00 Coffee Break

11.30 Václav Paris (*CUNY City College*)

'Joyce's Evolutionary Theories'

(Chair: Sebastian Knowles)

13.00 Lunch

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[Androna Campo Marzio, 10](#)

14.30 Seminars

16.15 Genetic Joyce Seminar

[Auditorium Museo Revoltella, Via Diaz 27](#)

21.00 Rosa Maria Bosinelli

(*Università di Bologna*) and Serenella

Zanotti (*Università Roma Tre*)

'L'ulyssa Triestina Di Anthony

Burgess e Mario Maranzana' (Chair:

Elisabetta d'Erme) in association with

Associazione Triestina Amici

della lirica G. Viozzi

2 July *Thursday*

[Auditorium Museo Revoltella, Via Diaz 27](#)

9.30 Rosa Maria Bosinelli

(*Università di Bologna*) and Serenella

Zanotti (*Università Roma Tre*)

'Mr Bloom's Italian voice: discovering

an unpublished manuscript in the

Anthony Burgess archives'

(Chair: Renzo S. Crivelli)

11.00 Coffee Break

11.30 Paul Fagan (*University of Vienna*)

'F for (Finnegans) Fake: James Joyce

and the Literary Hoax'

(Chair: Laura Pelaschiar)

13.00 Lunch

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[Androna Campo Marzio, 10](#)

14.30 Seminars

[Caffè San Marco, via Battisti, 18](#)

20.15 Presentation of Laura Pelaschiar

ed., *Joyce/Shakespeare* (Syracuse

University Press) with Paul Fagan,

Laura Pelaschiar, and Fritz Senn.

21.00 'An Evening with Mary Morrissy'

3 July *Friday*

[Auditorium Museo Revoltella, Via Diaz 27](#)

9.30 Marc Randazza (*free speech*

lawyer) 'Ulysses - an unsung hero in the

Fight for Freedom of Expression'

(Chair: John McCourt)

10.30 Roberta Geffer Wondrich

(*Università di Trieste*): Exhibitionary

Forms in Ireland: James Joyce's

Exhibits of Irish Modernity

(Chair: Paul Devine)

11.30 Coffee Break

12.00 Marc Conner (*University of*

Washington and Lee): 'The Poet of my

Race': The Emergence of James Joyce,

Irish Poet, 1902-1904 (Chair: Ron Ewart)

13.00 Lunch

14.30 Seminars

[DiSU – Department of Humanities,](#)

[Università di Trieste,](#)

[Androna Campo Marzio, 10](#)

16.30 Genetic Joyce Seminar

[Cafe Rossetti, Largo Giorgio Gaber, 2](#)

20.30 An evening with Irish tenor, Noel

O'Grady 'Song in the Works, Loves, and

Lives of James Joyce and W.B Yeats'

in association with Associazione

Triestina Amici della lirica G. Viozzi

4 July *Saturday*

[Auditorium Museo Revoltella, Via Diaz 27](#)

9.30 Barry Devine (*University of Miami*)

'Joyce, Yeats, and the Black & Tans'

(Chair: John McCourt)

11.30 Sebastian Knowles (*Ohio State*

University) 'At Fault: What Joyce Can

Teach Us About the Crisis of the

Modern University'

(Chair: Laura Pelaschiar)

13.00 Lunch

20.00 Trieste Joyce School Farewell

Reception hosted by the Irish

Ambassador to Italy, His Excellency,

Bobby McDonagh at

Ristorante Nettare di Vino,

Via Armando Diaz, 6