




Visioni LatinoAmericane

Call for papers

Visioni LatinoAmericane -  Peer reviewed journal

(Issn 2035-6633)

Where is Latin America going?

deadline: May 10, 2023

The international journal *Visioni LatinoAmericane* (Edizioni Università di Trieste, Italy) invites you to send original and unpublished works proposing a critical and thought out reflection on:

Where is Latin America going?

In an increasingly uncertain and polarized scenario, some Latin American countries seem to be finding some fragile balance, while others are struggling between old and new challenges.

Paradigmically we can think, for example, of Argentina, Brazil and Venezuela. Countries that once, especially at the beginning of the 20th century, took advantage of a flourishing, albeit contradictory, economy and socio-cultural prosperity.

Today, a third of the entire population of Nicolás Maduro's Venezuela flees abroad in order not to die of hardship and hunger.

Argentina is unable to overcome the endemic socio-political and economic crisis that envelops it, passing from one default to another. In what used to be the pearl of Latin America and the world, today there is 100% inflation with 43% of Argentines living in poverty when instead the country's resources could feed 400 million.

Brazil, always unable to pursue greater justice and social equalization, in the difficult passage of the presidency between Jair Bolsonaro and Luiz Inácio Lula da Silva, is facing a real danger for the stability of the democratic system from developments that are not easy to predict.

Politics seems incapable of giving adequate answers or runs after, as happens in some countries, not only Latin American, growing democratic restrictions, sovereign/security policies, fueled by apparently anti-corruption movements, creating/using ambiguities and confusions between religious dictates and (in)justices between religion and politics. An example is perhaps represented by the Apostolic, Pentecostal and Evangelical churches also as *mainmise* of the North American vision on Latin American societies.

Democracy appears weakened and wavering.

What scenarios are emerging in a subcontinent rich in natural and human resources, but impoverished by vested interests?

What are the fragilities and challenges that prevent it from actually flying high and strengthening its democratic and socio-economic justice systems?

What reflections and answers can be offered?

Where is Latin America heading to?

Essays on free subjects are also welcome.

The text to be proposed must be drawn up strictly following the editorial rules ([For authors](#)), reported on the magazine website (www.visionilatinoamericane.com/it; www.openstarts.units.it/handle/10077/4947), and using as a cage editorial the template ([vl_template.docx](#)). See also the journal policy ([Policies](#)).

All articles, which the author declares to be original and unpublished by sending the [consent form](#), will be subjected to plagiarism check and a double-blind international peer review.

Languages: Spanish, Portuguese, English and Italian.

The delivery date of the articles, between 6,000 and 7,000 words, is May 10, 2023, in Word format (Body 12). A summary, of no more than 50 words, in Italian, English and Spanish, and 5 keywords in Italian, English and Spanish must be included. The essay must be sent to the address: info@visionilatinoamericane.com. The submission date for articles, between 6,000 and 7,000 words, is May 10, 2023, in Word format (Corpus 12). A summary of no more than 50 words in Italian, English and Spanish, and 5 keywords in Italian, English and Spanish must be included. The essay should be sent to the address: info@visionilatinoamericane.com.

Visioni LatinoAmericane hosts original and unpublished works that pay attention to the social and human sciences, with particular reference to sociology, anthropology, education, social policies and social work. Adopt an interdisciplinary and transdisciplinary perspective in the study of Latin America and the Caribbean in their relations with Europe (and with Italy in particular) and the rest of the world.

The magazine, as stated in its editorial ethics declaration, opposes and condemns any action of plagiarism, falsification and fabrication of data, paying the utmost attention to verifying the originality, through the use of the Turnetin software, and the scientific quality of the articles. after double-blind international refereeing. The responsibility for what is written remains in any case to the author without prejudice to the full and ready availability of the Magazine and the Publisher, should they come into contact with it.



Peer reviewed journal. Established in 2009

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