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Youth, Culture and Institutions

Course “Training in Action”

Trieste, 20-22 November 2014

Deadline for submission of proposals: September 27th

“Youth, Culture and Institutions” is an educational space for Italian and foreign young people aspiring to become professional managers in the sectors of culture, communication, entrepreneurship and public administration.

The present Call for Papers is addressed to BA or MA students, Ph.D. students, Ph.D. graduates and post-doc students below 35 years of age. The Call is also addressed to graduates in other fields of specialisation (which correspond to the submission topics listed below) who are interested in acquiring, as a qualifying element of their professional training, an understanding of the complex movement of culture, and are willing to gain insights into these constantly-changing branches of knowledge, in which they could harness their skills and competences.

New codes of interaction and their implementation in different “cultural languages” have an impact on the analysis of institutional practices, which need to adapt to the needs of a constantly-changing contemporary era. These new ways of interaction go from ‘artistic’ flair to entrepreneurship, from new communication models to their management/realisation through publishing and social media, from cultural mediation and knowledge transmission in schools to social issues raised by intergenerational dialogue, including the challenges regarding citizenship.

The management of transition processes is not possible without a high-level, interdisciplinary training, which complements and enhances technical and specialised skills. These transformations have become a constant feature of the multidimensionality and multitemporality of contemporary society, to which the establishment of new professions and the flexibility of old ones is trying to respond.

The course will be a forum for dialogue between older and younger generations.

Student, young scholars, young professionals (or future professionals), lecturers, experts and accomplished professionals will put themselves to the test of a work in progress, which aims at creating innovative synergies for future innovations in various sectors.

Proper instruments of analysis and the implementation of cross-cutting categories can introduce new learning and exchange perspectives by appraising interdisciplinary competences. These tools will be provided by the world of research and suggested by young generations, whose social and existential situation prompts them to be involved in the process of change. New generations will therefore be prepared to deal with the future economic and cultural changes concerning the labour market and social relations.

Submission Topics

Proposals should refer to one or more of the following areas, taking into account current research developments in any of the four fields:

TransformActions: Culture and social change (*Transformative* Acting and citizenship in complex societies, cultural remembrance, intercultural mediations, intergenerational processes, Identity, contextualised History, Trajectories, Biographies)

Forms and contents 1: Creativity and its possible manifestations (creativity, technical and disciplinary competences in the fields of culture, science, dialogue, citizenship, the economic sector and entrepreneurship...)

Forms and contents 2: Media/Social. Communication, education, socialisation (the Social Media: From aware users to content producers; The social networking skills: best practices for a responsible use of social networks).

Forms and contents 3: Institutions for... (Which institutions for which *TransformActions*? Which institutions for which *Training(in)Action*? Institutions between conservation and change).

Youth, Culture and Institutions: a work in progress (Plenary discussion) .

Submission Types

- Individual academic papers will be grouped into parallel sessions: they are allotted 15-minute slots to be followed by discussion.

- Selected discussants will comment the papers read in the parallel panel and interact with the speakers in a plenary discussion

☐ Project presentations

- This category includes successful examples of good practices or research which have a great impact on the economic, social and cultural challenges of today. They will be presented in the final plenary panel: each presentation will be allotted 10 minutes followed by discussion.

☐ Participation in the plenary discussions

Participants are invited to discuss in plenaries whether they present a paper or not. Participation in plenary discussions is allowed also to people over 35. The participation of teachers, social workers, cultural mediators and professionals in the social field is highly recommended. Those who wish to participate have to confirm their presence by 27 November 2014.

Submission Procedure

An abstract of your proposal must be submitted by 27th September. Your abstract must not exceed 500 words (1000 including bibliography). You may include short information about graphics or multimedia. Please send your proposals via e-mail to: valera@units.it. The selection procedure will

be made by a commission. Abstract must also include a short biography of the speaker with information on affiliation, training, specialisation and interests, which should not exceed 300 words.

Candidate selection

25 candidates will be selected. The notification of acceptance will be given on October 4. Successful candidates have to submit their papers by November 10.

Bursaries

A possibility to assign some scholarships to non resident selected participants will be considered.

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