

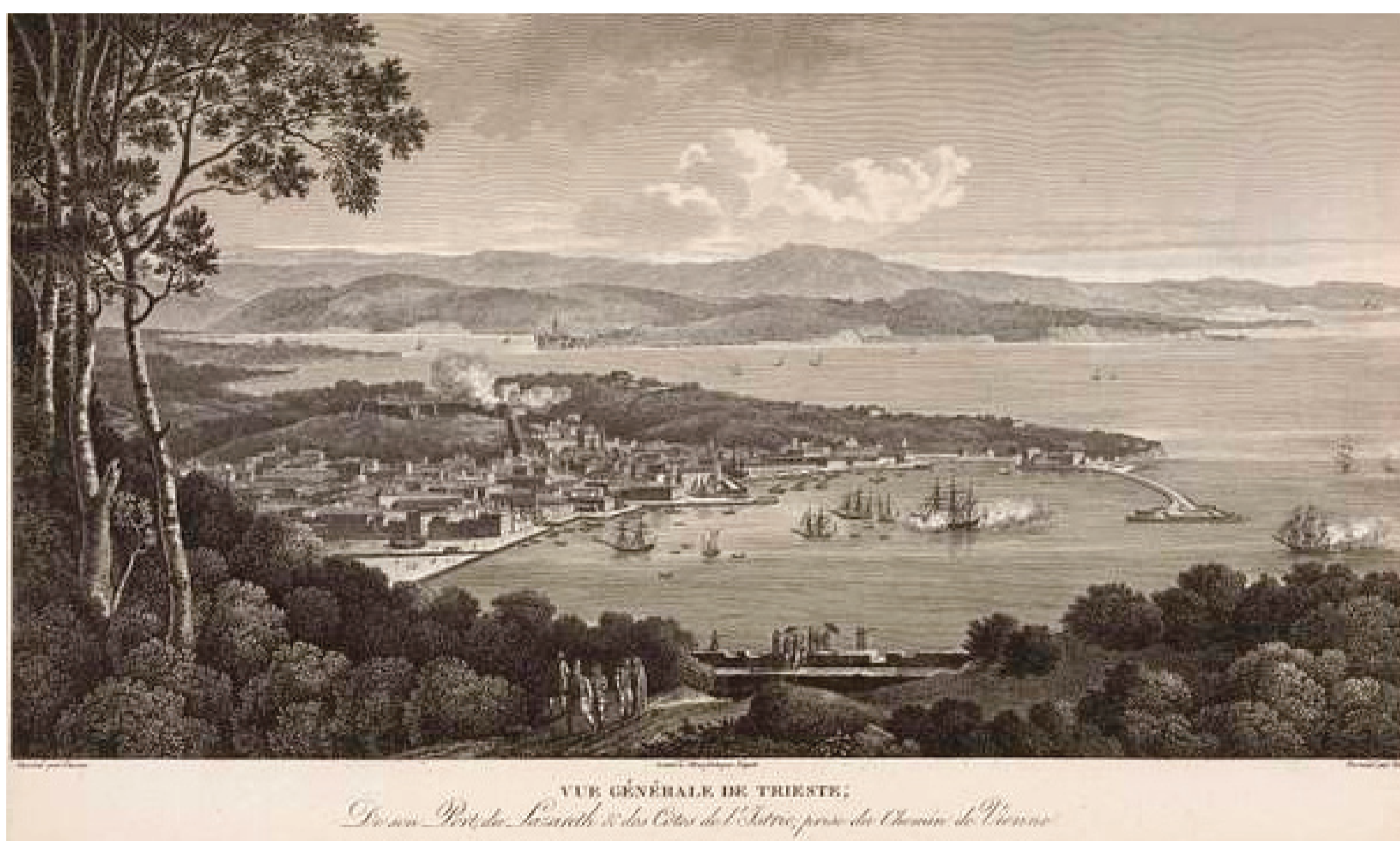


Trieste Summer School Upper Adriatic Borderlands.

Transitions, Identities and Urban Spaces in The Port City of Trieste and Hinterland
(from XIXth to XXIth Century)

Trieste, 11 - 15 July 2022

DiSU (Department of Humanities) - University of Trieste - Androna Campo Marzio 10



Monday, 11 July 2022

MORNING

h. 9.00 - **Institutional greetings**
HISTORY session

h. 9.30

Keynote:

Tullia Catalan (University of Trieste)

Trieste in the 19th and 20th Century. From the Habsburg Empire to the Italian Republic.

Discussion

h. 11.00

Keynote:

Daniele Andreozzi (University of Trieste)

Between Land and Sea. Practices, Merchants and Growth in the Free Port of Trieste (18th Century).

Discussion

AFTERNOON

HISTORY session

h. 15.00

Keynote:

Francesco Toncich (University of Ljubljana)

Managing Cultural Diversity and Hybridity: Imperial State Building and Science in Habsburg Istria.

h.16.30 - 17.30

General introduction of the participants

Tuesday, 12 July 2022

MORNING

HISTORY session

h. 9.00

Keynote:

Borut Klajban (Science and Research Centre Koper)

The Unbearable Lightness of Bordering. States and Societies in the Twentieth Century Northern Adriatic.

Discussion

h. 11.00

Workshop coordinated by

Urška Strel (University of Ljubljana)

Sabine Rutar (Leibniz Institute for East and Southeast European Studies, Regensburg)
Women between Work and Mobility.

AFTERNOON

LITERATURE session

h. 15.00

Keynote:

Daniel Baric (Sorbonne University)

The Historian as a Writer? Reflections on the Use of Literature in the Production of Contemporary History.

Discussion

h.16.30

Workshop coordinated by

Sergia Adamo (University of Trieste)

Retrospective Narratives: Trieste Through the Looking Glass of Travel Writing.

h.18.00

History and Film

Meeting with Chiara Barbo and Daniele Terzoli - La Cappella Underground

Wednesday, 13 July 2022

MORNING

ARCHITECTURE session

h.9.00-11.30

Historical Tour through the city with Tullia Catalan and Borut Klajban

h. 12.00

Keynote:

Elena Marchigiani (University of Trieste)

Council Housing in Trieste: a Policy (and Politics)

Device to Organize Urban Space and Society.

Discussion

AFTERNOON

ARCHITECTURE session

h.15.00

Keynote:

Massimo Degrassi (University of Trieste)

Monumental Politics and Mural Painting in Trieste in the '30s.

Discussion

h.16.30

Workshop coordinated by

Alessandra Marin (University of Trieste)

Diana Barillari (University of Trieste)

Stories for Two Centuries. Roots and Heritage in Contemporary Trieste.

Thursday, 14 July 2022

MORNING

HISTORY and GEOGRAPHY session

h. 9.00

Keynote:

Catherine Horel (CETOBaC-Paris)

Communities in Trieste and Fiume/Rijeka: the Appropriation of the Urban Space Around 1900.

Discussion

h 11.00

WORKSHOP coordinated by

Pierre Sintès (Aix-Marseille University)

Neža Čebtron Lipovec (University of Primorska)

Memory and Urban Space in the Mediterranean: Contemporary Challenges.

AFTERNOON

HISTORY session

h.14.30

Keynote:

René Moehrl (University of Trier)

Research Perspectives on the Adriatic Littoral under SS-Control 1943-1945.

Discussion

h.15.30

Keynote:

Federico Tenca Montini (University of Trieste)

Yugoslavia and the Trieste Crisis 1945-1954.

Discussion

h.16.45

Workshop coordinated by

Dunja Jelenkovic (University of Ca' Foscari Venice)

Using Image as "Evidence": The Cinematic Battle for the Upper Adriatic. Organized in collaboration with La Cappella Underground.

Friday, 15 July 2022

MORNING

HISTORY and ANTHROPOLOGY session

h.9.00

Keynote:

Stefano Petrunaro (University of Ca' Foscari Venice)

Late-Habsburg Sex Trafficking, Trieste, and the Mediterranean.

Discussion

h. 11.00

Workshop coordinated by

Roberta Altin (University of Trieste)

Burcu Togrul Koca (University of Trieste)

Borders, Bordering and Refugees through Balkans toward Europe.

AFTERNOON

h. 15.00 - 17.00

Conclusions

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Keynotes:

CONFERENCE ROOM

SALA ATTI "ARDUINO AGNELLI"

SECOND FLOOR

Workshops:

ROOM E

GROUND FLOOR

Special thanks to La Cappella Underground and Lelo Morassutti

Scientific Committee:

Tullia Catalan (University of Trieste)

Catherine Horel (CETOBaC -Paris)

Info:

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